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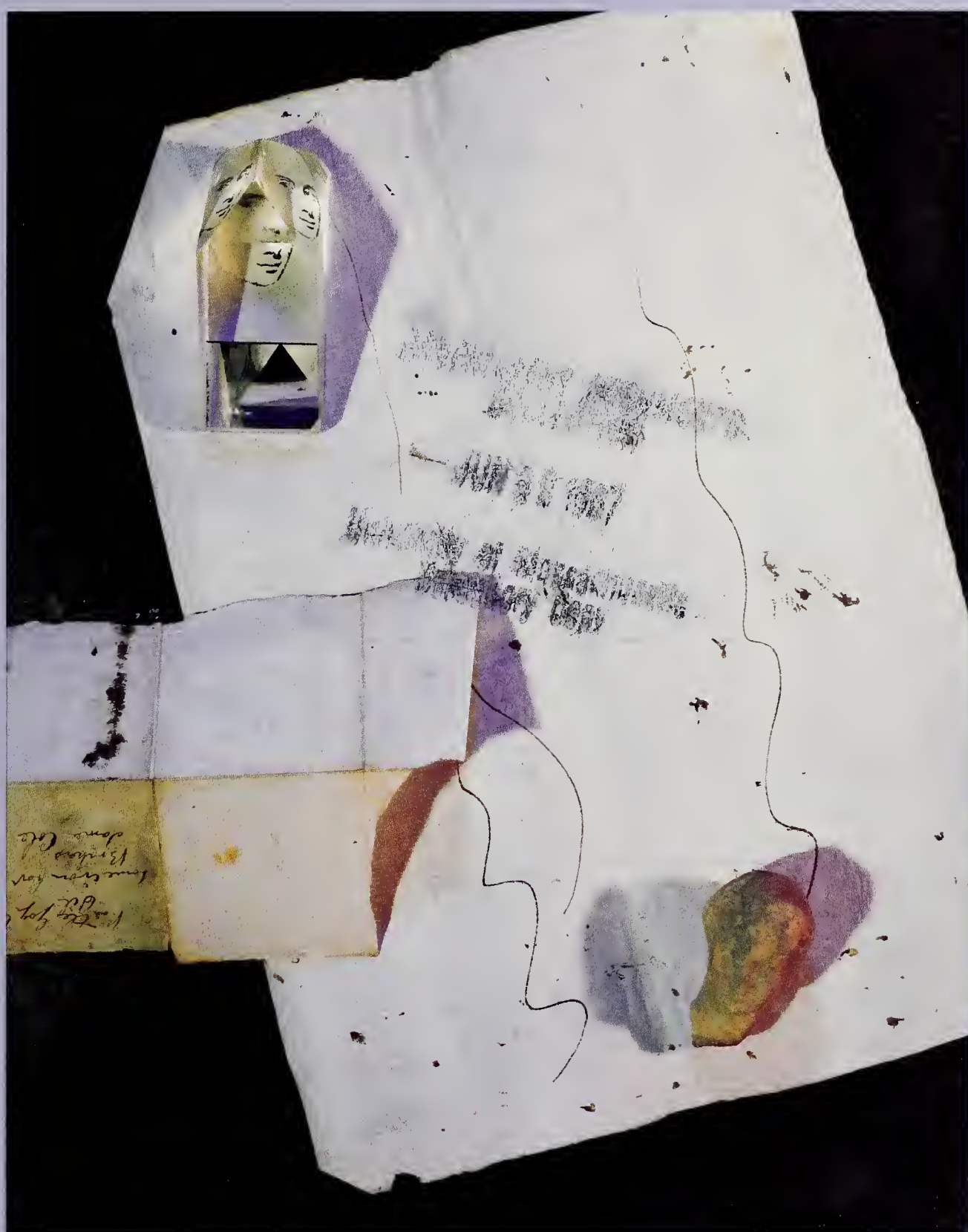
TH ANNIVERSARY REPORT

Massachusetts

Council on

the Arts and

Humanities



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On the cover: *Timepoints* © 1986 by Olivia Parker was commissioned by the Polaroid Corporation for this report.

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Council on the Arts and Humanities

1966–1986

20TH ANNIVERSARY REPORT

Massachusetts
Council on
the Arts and
Humanities

Financial

Report

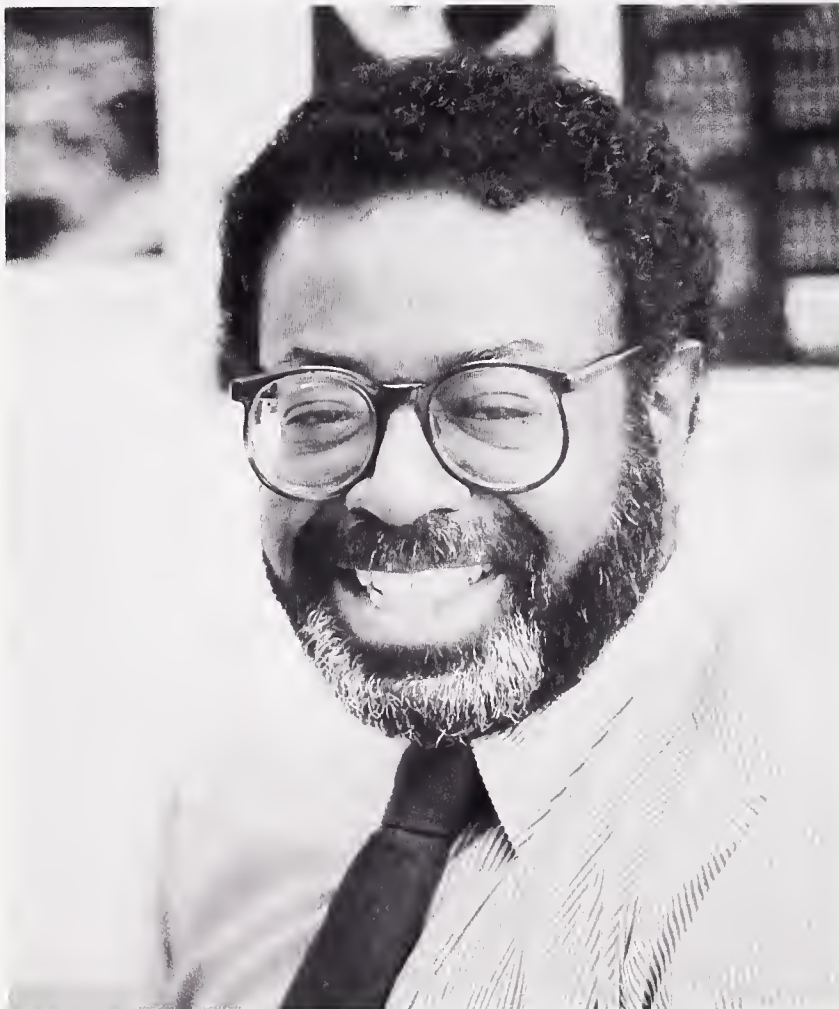
Fiscal Years

1983–1985

This annual report is dedicated in memory of Haffiz Mohamed, our director of Organizational Support from 1980 to 1984.

His talent and principles helped to shape the Council's programs for artists and cultural institutions.

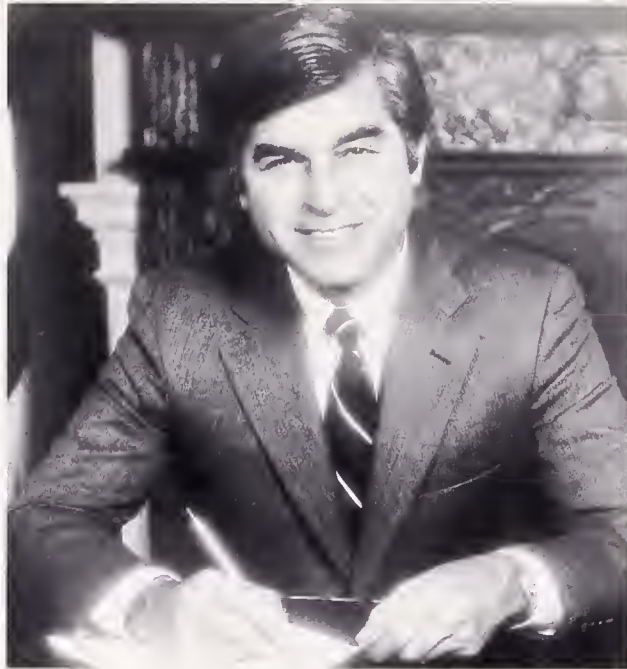
He was an example to his colleagues and a public servant in the best sense.





CONTENTS

Governor's Message	4
A Message from the Polaroid Corporation	5
Chairman's Letter	6
Executive Director's Report	7
20th Anniversary Report	11
Council Members	28
Organizational Support	29
Action Management	29
Corporate Support	29
Historic Conservation	31
Incentive Awards	32
Merit Aid	33
Professional Assistance	39
Special Programs	44
Contemporary Arts	45
Accent On Artists	45
Art Exchange	45
Cable Production	46
Special Awards	46
New Works	46
Percent for the Arts	48
Community Arts and Education	48
Cultural Resources Program	48
Folk Arts	50
Heritage	50
Open Door	51
Major Contractors	52
New England Foundation for the Arts, Inc.	53
Institute for the Arts	53
Artist Fellows and Finalists	54
Panelists	58
Budget Statement	63



Twenty years ago as a state legislator, I introduced a bill to create a state arts council. I did so because I believe firmly in the worth of the arts both to the individual and to the society as a whole. The arts have been an important part of my life. In the early 1950s I played the trumpet in the Brookline High School Band. Later, I married into an artistic family—my wife was a dancer, my father-in-law a musician and conductor. This artistic tradition continued in our son, whose early interest in the arts blossomed into an acting career.

Although the legislation carried an appropriation of just \$25,000, it sparked spirited debate in both houses. Peter Ustinov, the world-famous actor, came to Boston and argued in its favor. Finally, the bill passed and the agency was created.

But I could not imagine then what has become today's Massachusetts Council on the Arts and Humanities, the nation's second-largest state arts council, and, we like to think, the best.

It is a measure of the confidence placed in the Council over the intervening two decades that its programs have increased 15-fold, and its budget from a modest \$25,000 to \$16.3 million.

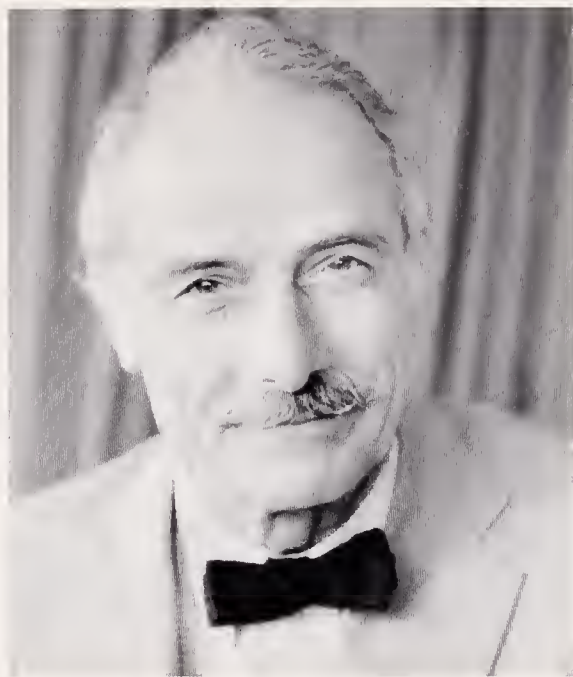
The Council has contributed to the success stories of many of the 1,500 cultural institutions and some 17,000 artists in Massachusetts with its innovative funding programs, first-rate planning, and determined advocacy for the arts and for artists.

Along the way the Council has become an acknowledged national leader in support of the contemporary and design arts, in arts education, in the financial stabilization of cultural organizations, and in increasing corporate support for the arts.

The people of the Commonwealth have a cultural life of which they should be proud. And they should be proud of the Massachusetts Council on the Arts and Humanities which has done so much to sustain that precious cultural life.



MESSAGE FROM POLAROID CORPORATION



It is no surprise that the growth in the stature and effectiveness of the Massachusetts Council on the Arts and Humanities over the past two decades has been paralleled by an increase in corporate support for the arts. The Council has been a tireless and uncompromising advocate on behalf of the cultural development of the Commonwealth and has earned for the arts the enthusiastic support of many from the business community.

It is altogether fitting that there be such a partnership, for Massachusetts has a rich tradition of support for its many academic and cultural institutions. That tradition has made the Commonwealth an exciting and stimulating place in which to live and to work – an environment that is important to the many exceptionally qualified people needed for our business and academic institutions. The association between business and the public in support of the arts is mutually beneficial; it increases the vitality of the whole community. The reputation for creativity and innovation by Massachusetts businesses, I suspect, is built upon and nourished by the cultural richness of the region. That has been the core of the Council's advocacy over the last twenty years.

William J. McCune, Jr.

Chairman of the Board, Polaroid Corporation



In the three years since the last edition of this report, the Massachusetts Council on the Arts and Humanities has continued to be a major factor in the cultural development of the Commonwealth.

With the good and considered support of our political leadership, the Council's budget has nearly doubled over those three years. That growth has been carefully charted because of the wisdom and dedication of my fellow Council members and because of the energy and enthusiasm of its staff.

The Council's funding for artists and cultural organizations has been returned in improved cultural programs to the citizens of Massachusetts.

The growth in the budget has extended the Council's reach with cultural education for more than 400,000 children through direct contact with artists, visits to major cultural institutions, and through programs for curriculum development.

The growth in the budget has extended the Council's support to more than 400 cultural organizations offering a diversity of programs in every corner of the Commonwealth.

The growth in the budget has helped to extend the Council's support to thousands of artists; those who serve us as entertainers, philosophers, consciences, and visionaries.

We salute the citizens of Massachusetts and their elected representatives for making possible the Council's support for this ambitious agenda.

We salute the cultural community of the state for the variety, beauty, and spirit of their programs.

We salute Vernon Alden for his twelve years of dedicated service as Council chairman.

And we thank the Polaroid Corporation for major support for the preparation and publication of this report.

Sincerely,
Nicholas T. Zervas, M.D. *Chairman,*
Massachusetts Council on the Arts and
Humanities



EXECUTIVE DIRECTOR'S REPORT



The Massachusetts Council on the Arts and Humanities this year marks its twentieth anniversary. We have in this milestone edition of the annual report an opportunity to reflect upon where we've come from and where we're going. In the next section we will review the Council's accomplishments over the past twenty years. But first I'd like to discuss the future—into the next twenty years and beyond.

The citizens of the Commonwealth have laid a solid foundation of support for cultural development during the past two decades. Since the inaugural year of 1966, the Council's budget has grown from \$62,053 to \$16.3 million. Massachusetts is now the leading state in the nation in the percentage of state resources dedicated to culture; we rank second in per capita support.

This phenomenal growth would have been impossible without the phalanx of support we've enjoyed from our political leadership. I wish every community arts administrator could hear Governor Michael Dukakis articulate the importance of community-based cultural programs and cultural education for schoolchildren. I wish every Massachusetts artist working alone in his or her studio could have been with me in Washington to hear Senate President William Bulger's eloquent argument for expansion of the budget of the National Endowment for the Arts. Everyone should know more of Speaker George Keverian's sincere and enduring commitment to the arts.

The Council and the cultural community at large must never take this level of political support for granted. We must use it wisely to ensure that our resources will propel the work of artists and cultural institutions forward in the public interest.

As I've indicated, we've laid the foundation. We must now work harder to get our initiatives fully funded. We must recognize the special characteristics of philanthropy in Massachusetts; that our cultural institutions in a very real sense compete for finite resources with more than 100 colleges and universities and with non-profit medical and research centers of international stature. It is gratifying that the political leadership has made this recognition. We need, of course, greater participation from state government and from private donors to meet new challenges.

Particularly, *we need more support to advance the contemporary arts*. We are endowed with many fine cultural institutions. Yet few of them are committed to the presentation of contemporary work. We have in Massachusetts a serious vacuum in presenting the work of our time and a lamentable lack of support for the work of living artists. My encounters with Massachusetts artists too often leave me with mixed feelings—elation at the quality of their work and depth of their commitment and depression with the knowledge of the working conditions they endure. The shortage of suitable live/work space for artists is reaching crisis proportions in Massachusetts. When artists are priced out of the housing market and go elsewhere, we lose a part of our cultural vitality.

We must enrich our cultural life with the contributions of women and people of color and ethnicity. Sadly, I must report that inclusion remains a major priority for the Council rather than an accomplished fact. Few institutions have more than token representation of minorities and women on their boards and in leadership positions on their staffs. This translates to only a glancing attention to presenting the work of women and minority artists; to audiences which have remained too homogeneous for too long. More, minority cultural organizations still face serious disadvantages in the competition for philanthropic support.

We must insinuate better design into the planning and building of our cities and towns—the buildings and landscapes that make up our public environment. The Council's new Design and Development program is working with local governments, other state agencies, and the development community to improve the visual quality of the Commonwealth. Good design should become part of our everyday experience.

We must ensure that the arts are a vital part of public school curricula. While the Council's programs have brought cultural institutions and artists into the learning process, schools have at the same time been cutting back on their music, art, and drama programs. In many cases these cuts have been so drastic that there is virtually no instruction in the arts.

The Council cannot be the source of art education. We can only supplement what the schools are doing. The paucity of serious art education is a problem so urgent that the Department of Education and local school committees must intervene if we are to have educated audiences, artists, and patrons for the future.

It is important also to see Massachusetts as part of the larger cultural world; to learn from the experience of others as we proceed.

The cultural landscape of the United States has changed radically over the past 20 years; culture has been regionalized. Cities once drab and lifeless have developed a cultural vitality. One can no longer talk of urban planning without talking about cultural planning. Decades ago, the nation's cultural capitals were Boston, New York, and Philadelphia. Now, no one is surprised by the cultural feats of Minneapolis, Santa Fe, Chicago, San Francisco. It is possible to find exhibitions of the highest quality in Minneapolis, world-class opera in Houston, international dance festivals in Washington, D.C., outstanding theatre in Louisville. Chicago with its customary

gusto has recently emerged as an international capital for the visual arts. Museums and performing arts centers are the new standard bearers in American cities of all sizes. Community-based cultural groups are forging ahead in every part of America.

These trends mean sharply increased competition and the potential loss for Massachusetts of its cultural hegemony. The competition for dollars and talent is becoming fierce. Dallas boasts that it will be the nation's third leading cultural center by the year 2000. Minneapolis business leaders give substantial support to major artistic programs, thus making their institutions more competitive for federal and national foundation dollars.

With so much leadership and so many dollars being invested in cultural development around the country, how can the Commonwealth restore a competitive edge to its cultural sector? Quite simply, we must revitalize it. We need to stimulate the same emphasis the cultural sector received at the turn of the century—when so many important institutions were created, collections amassed, and energy directed to building for culture.

The Council is confident that the problems we must tackle are problems creative leadership can solve. The Council continues to seek partners who will:

- Convince corporations that cultural development supports their own interests;
- Bring more women and more people of color to the boards and staffs of our cultural institutions;
- Help retain our best artists who too often leave for New York or the West Coast.
- Help establish better facilities for the contemporary arts.
- Help us overcome what might be our biggest problem—complacency—the mistaken impression that all the culture we need is here, that it's all been taken care of, that our generation doesn't have to tend to cultural development.

We have outlined the problems. We should see them as opportunities.

We have within our grasp the power to make Massachusetts an international capital for culture. It is a tremendous task, but the fruits of that effort can also be tremendous.

Anne Hawley,
*Executive Director, Massachusetts Council
on the Arts and Humanities*

Since 1966, the state Legislature has appropriated \$47,869,757 to the Massachusetts Council on the Arts and Humanities. \$45,979,282 have been spent directly on program support.



In 1964, Governor Endicott Peabody appointed a special commission to study the cultural needs and resources of the Commonwealth and to make recommendations based upon its findings. The commission recommended the formation of a permanent state council on the arts and humanities.

In 1966, Representative Michael Dukakis introduced House Bill 3334 to the Legislature. The bill called for the founding of the Massachusetts Council on the Arts and Humanities. Senate Majority Leader Kevin Harrington amended the bill to include a \$25,000 appropriation. Some lawmakers objected to spending state funds on the arts and humanities, and both houses gave the bill lengthy debate. But by September 1 Governor John Volpe signed it into law.

The legislation reads: “The Council shall stimulate the practice, study, and appreciation of the arts and humanities in the public interest. The Council shall make such reviews or surveys as it deems advisable of the facilities, activities, and needs of public and private institutions and organizations within the Commonwealth concerned with the arts and humanities. It shall encourage and make recommendations concerning the development on the local level of institutions and organizations which further the practice, study, and appreciation of the arts and humanities in the interest of the citizens of the Commonwealth.”

The act provides that the Council would be made up of fifteen private citizens who have “demonstrated scholarship or creativity in, or distinguished service to, the arts and humanities.” Appointed by the Governor, these citizens would serve for staggered, three year terms.

In October, 1966, Governor Volpe appointed the membership of the first Council with Jephtha Wade as chairman. The Council then appointed Louise Tate acting executive director.

The Council’s budget in that first year was \$62,053 — \$25,000 in the state appropriation, \$12,053 from the newly-formed National Endowment for the Arts and an additional \$25,000 from the Endowment for a cultural survey of Massachusetts.



Gunther Schuller, conductor, musician, and one of the 97 persons appointed to the Council since 1966.

Since 1972, 1,047 panelists have advised and served the Council.

"The King Stag," presented by the American Repertory Theatre, Cambridge.



Since 1974, 611
Massachusetts artists
have received fellow-
ships through the
Council-supported Art-
ists Foundation, Inc.



The Council supported seven projects in fiscal year 1967. Its goals were to build audiences for culture, develop existing cultural resources, and encourage working artists. These projects included an exhibition of visual art by young Massachusetts artists; a workshop and arts festival at Mount Greylock College in Williamstown; admission subsidies for schoolchildren to attend concerts of chamber music and a Shakespeare production sponsored by the North Shore Community Arts Foundation; an exhibition and catalogue highlighting acquisitions by directors of major New England museums; and support for a series of radio programs which stressed the playwright's work rather than any particular production.

The seventh project the Council initiated was the survey suggested by House Bill 3334. The study set a precedent at the Council, one still observed today: that the Council would plan its course carefully and take action only after serious dialogue with the public and its cultural constituency.

The Council had few staff members and its resources were limited. Research was thus restricted to a questionnaire which was mailed to as many artists and cultural organizations as could be identified. The large volume of responses and the depth of their insight were impressive. So much so that the Council expanded the findings into a document which became a major feature of the agency's first annual report.

The survey revealed "remarkable weaknesses in the arts and humanities in Massachusetts." It also revealed those issues which have shaped Council programming for twenty years. And, when grouped by type, these issues can still be regarded as the Council's three major challenges today.

They are:

- Improving the access of every citizen to the arts and humanities and helping to build the institutions which deliver them;
- Recognizing that cultural education is inseparable from cultural development;
- Making the Commonwealth a supportive environment for the creation and presentation of contemporary art.

In the succeeding section, these challenges are described with quotations from the survey questionnaires — followed by the Council's responses over the past two decades.



Since 1966, Council
support for programs
has been matched by
at least \$42,598,797 in
local, corporate, and
private funds.



Robert Wilson's preliminary drawing for the CIVIL WarS, Act IV, Scene A, and Epilogue "a tree is best measured when it is down." Presented at the American Repertory Theatre, Cambridge.

Improving the access of every citizen to the arts and humanities in Massachusetts and helping to build the institutions which deliver them.

“What is our most pressing need? Money. We seem to spend most of our time raising money rather than singing.”

From an initial \$62,053, the Council’s budget has grown to \$16.3 million, nearly all of which is spent in grants to support cultural activity.

“What is most needed is overcoming the ethnic and sociological barriers which create the feeling that the arts are for the elite.”

Through its various funding programs, the Council supports projects which celebrate diverse artistic and cultural traditions. The Heritage Program, which began this past year, is designed to further extend the public’s appreciation of the art and history of Afro-American, Hispanic, Asian, Cape Verdean, and Native American peoples.

The Council also initiated a project in 1985 to explore and perpetuate folk arts: the creative processes arising from, and sustained by, family life, neighborhood custom, or occupational lore.

The Council makes grants to more than 400 cultural institutions through its Merit Aid program. The programs of these institutions reach into every county and almost certainly into the lives of a majority of the 5.8 million residents of Massachusetts.

Council programs reach approximately 400,000 children in public schools. Historic Conservation, the Council’s oldest funding program, has helped to preserve precious artifacts of the long and illustrious history of the Commonwealth. Through its new Design and Development program, the Council has begun an ambitious effort to improve the visual quality of buildings and public spaces in the Commonwealth by working with cities, towns, other state agencies, and the design and development communities.

The Council gives special consideration to extending access to culture. The Outreach and Reduced Admission categories of the Cultural Resources/Open Door

**Plimoth Plantation,
Plymouth.**

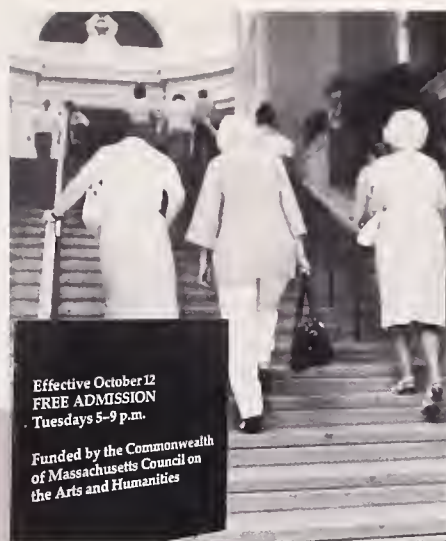




StageWest, Springfield.
Since 1966, the Council has had \$5,100,197
in federal expenditures.

**Museum of Fine Arts,
Boston.**

Since 1966, the Council has provided \$24,517,739 in Financial Assistance and Merit Aid support for 3,641 projects.



program are directed at new or underserved populations.

The Council's association with the New England Foundation for the Arts, a Cambridge-based cultural consortium, extends its reach into smaller communities. The foundation, with support from the six state arts councils of New England, sponsors five programs:

New England Touring—helps community-based presenters book performances in theatre, dance, and music, and be reimbursed for up to a third of artist's fees;

Visual/Arts Media Touring—assists museums and other exhibitors to cover the costs of developing exhibitions which the foundation promotes and takes on tour;

Meet the Composer—supports public appearances by composers;

Live Literature—supports public readings by published writers who live in New England;

Contemporary Projects—supports experimental art programs from outside the region which the foundation imports for communities.

“We need professional advice, especially on financial problems—consultants to help us as small businesses to be more efficient.”

The current membership of the Council includes working artists, leaders of local arts councils, major philanthropists, business leaders in several fields, and concerned and committed citizens. The Council staff and the membership of the panels which evaluate grant applications are similarly diverse. The contributions of the Council, the staff, and the panelists are employed in the processes of planning, grant-making, and advocacy for cultural development.

The Council also makes grants to supply cultural organizations with technical advice through a program called Professional Assistance. This advice helps organizations stabilize their finances and improve their business operations.

The Council over the years has made a significant commitment to strengthen the delivery of cultural services by community-based organizations. As a result of a planning process begun in 1978, the Council began to consider applications to



Since 1972, more than 581,175 school-children at over 1,400 sites have participated in artist residency programs with over 2,100 artists and 19,500 teachers.



Children at the Lewis School in Roxbury create a rag tapestry depicting the "City of Tomorrow" in a project with the Museum of Fine Arts, Boston.

several of its funding programs by region and to evaluate those applications with panelists drawn from those regions. The Council also substantially increased its support for the programs of local arts organizations.

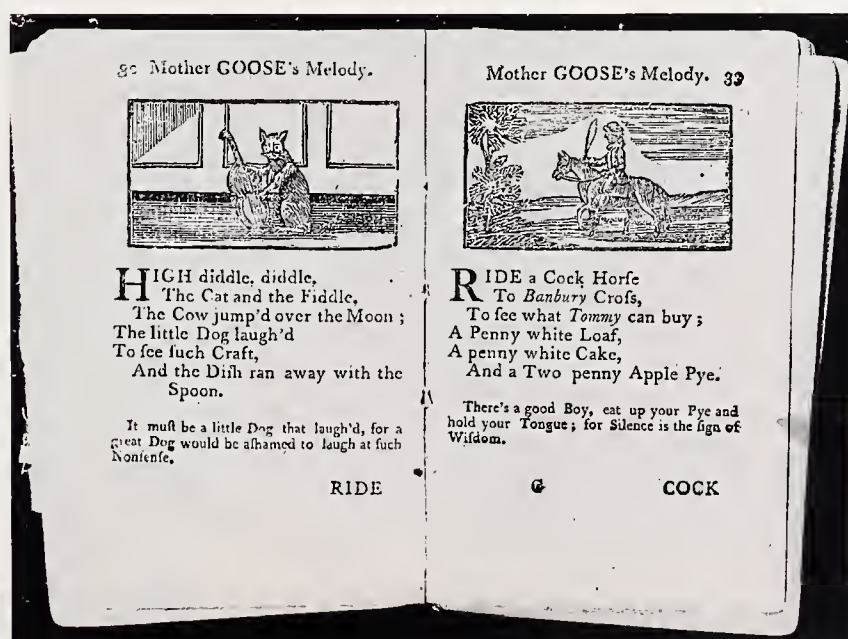
"The Council should encourage a statewide recognition that business and corporate wealth should support the arts."

"The Council should obtain a community fund for the arts through which industry can support the arts—they (industry) count on the arts in this area to draw and hold personnel. The Council could be a screening agency for corporate and foundation donors."

Recognizing the relatively low level of corporate support for the arts and humanities, the Council with the aid of the Governor and the Legislature, organized the Corporate Support Project in 1981. The project has succeeded in increasing business giving to the arts, in broadening the base of such giving, and has helped to create a network of interested corporate leaders to plan and advocate for the cultural life of their communities.

The Regional Corporate Challenge program is one aspect of the Council's corporate support initiative. Since 1983, eight regional business committees have been established. More than 1,100 companies have been enlisted in the Berkshires, Cambridge, Franklin County, Springfield, Worcester, Lowell/Lawrence, Newton, and Plymouth and Barnstable counties. Their contributions are routed directly to local cultural organizations or united arts funds. The Council each year matches *new* contributions dollar for dollar. This matching feature has spurred new corporate support for the arts; almost \$1 million has been contributed by participating companies over the past two fiscal years.

Combined with the Council's matching grants and other contributions from members companies, three million new dollars have been generated for approximately 150 cultural organizations statewide.



Earliest extant text of Mother Goose in America, published by Isaiah Thomas, Worcester, MA in 1794.

Since 1969, \$591,664 in Council funds have supported 624 Historic Conservation projects.



The Berkshire Ballet, Pittsfield.

Since 1981, Council funds have supported 6,545 events presented to 4,150,694 Massachusetts audiences and 1,826 events by Massachusetts artists touring regionally to 469,043 audiences through the New England Foundation for the Arts' touring programs.

Luciano Pavarotti, one of the many world-renowned artists who visit Massachusetts each year.



The Greater Boston Arts Fund is another program within the Council's Corporate Support initiative. The Council, in collaboration with Boston business leaders, helped Boston to become the first city to win a local partnership with the National Arts Stabilization Fund. The national organization was formed in 1983 by the Ford, Rockefeller, and Mellon foundations to stabilize the long-term financial and artistic conditions of primary resources in the arts in the United States.

Working with the national fund, the Council assisted in founding the Greater Boston Arts Fund — an organization with representatives from among the Boston Foundation and 30 major corporations located inside Route 128. A total of \$6 million in direct grants will be made to a select group of small- and medium- size cultural institutions over the next five to seven years. Grants must be used to retire long-term debts and to build working capital reserves, and winning institutions must meet demanding fiscal and management standards.

The first three stabilization grants were made in June, 1985: \$953,124 to the American Repertory Theatre in Cambridge; \$234,089 to the Handel & Haydn Society of Boston; and \$1 million to Boston's New England Conservatory. A second round of grants were made in December, 1985: \$1 million to the Boston Ballet; and \$322,329 to the Institute of Contemporary Art of Boston.

Recognizing the cash-flow problems that plague many cultural organizations, the Council seeks to amend Article 46, Section 2 of the Articles of Amendment to the state Constitution. Currently state agencies are prohibited from making direct grants to private organizations. To comply with the law, the Council must award its hundreds of grants in the form of service reimbursement contracts. The organization must first spend its own money — often forcing it to borrow from a private lending institution — then repay the loan with interest when the Council's reimbursement arrives. This process is administratively awkward and time consuming for all parties. It can also be costly — especially for small budget organizations.

De Ama Battle, director of the Art of Black Dance and Music, Somerville, performs "Mandiane."





The Chapter House at
the Worcester Art
Museum.



Torso of a Fertility Goddess from the Gateway of a Great Stupa at Sanchi Central India, 25 B.C. – 25 A.D.

“Housing for the arts? Our facilities are barely adequate.”

The Council has helped to broaden the authority of two state bonding programs to include cultural institutions.

The Massachusetts Industrial Finance Agency can now make tax-exempt loans at below-market rates to cultural institutions located in certified commercial districts. Approved institutions must secure a loan from a commercial lender; the state authority then refinances the loan at a lower rate with the help of its bonding power. This agency also offers mortgage insurance and loan guarantees. Such loans have been made to the Children’s Museum and the Museum of Transportation, both of Boston.

Cultural institutions can also use the services of the Massachusetts Health and Education Facilities Authority, which makes low-cost loans to finance construction in new or rehabilitated facilities. The agency’s services can also refinance old debts due to construction or rehabilitation of the physical plant. Four cultural institutions have used these services: WGBH television, the Science Museum, the Boston Museum of Fine Arts, and the Wang Center for the Performing Arts in Boston.

Recognizing that cultural education is inseparable from cultural development.

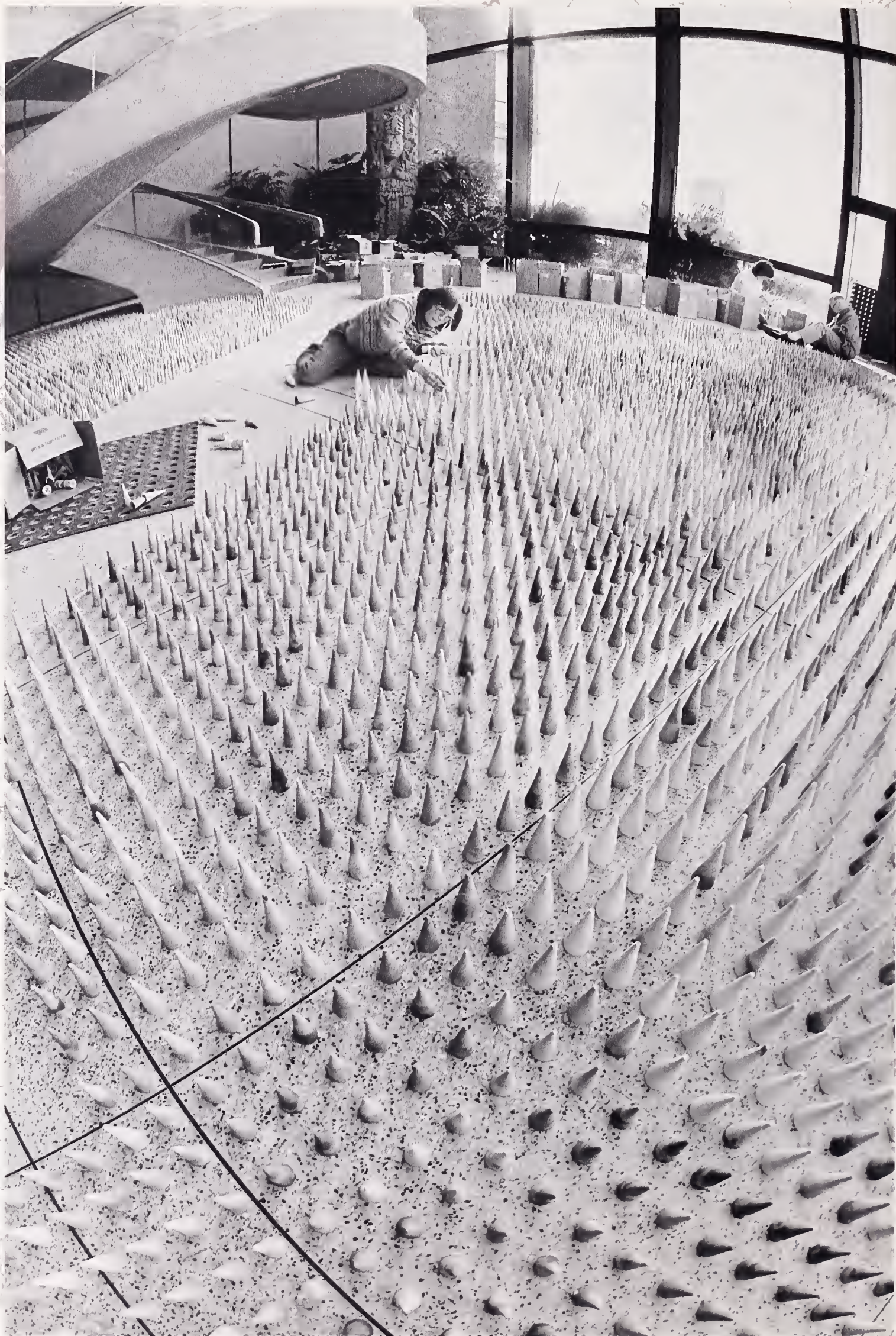
“Education is the greatest need in our community relative to the arts — constant education — even in a society as affluent as ours. We need school programs for cultural exposure, audience training and wider opportunities for family involvement in all the fine arts through serious education programs.”

In 1981, the Legislature passed and the Governor signed into law the Cultural Resources Act at the Council’s instigation. In compliance with the act, the Council began a program now called Cultural Resources/Open Door. The program supports school or community partnerships with cultural institutions to deepen the understanding and involvement of children in the arts, humanities, and sciences. The program also supports free or discounted admissions for schoolchildren to large cultural institutions.

“The Necklace” (Nude with a Necklace), a brush and ink drawing by Henri Matisse.



Artist Barbara Donachy installs the exhibition, "Amber Waves of Grain" at the Science Museum, Cambridge.



“The Council should try to get public schools to accept visits by full-time artists to work with teachers and the students; to bring the experience to them; to come in and make judicious comments on what is going on.”

The Council has been funding various artists-in-schools programs since 1970.

Since 1983, the Council has supported the programs of the Institute for the Arts, an arts-in-education project of the Cultural Education Collaborative. The Institute sponsors four programs including:

Events—short-term visits or performances in schools by outstanding artists and arts groups;

Artists-in-Residence—working artists at school sites for periods of one to eight months;

ArtPartnerships—long-term collaborative projects linking schools, cultural institutions, artists and institutions of higher education to develop curriculum materials or explore new approaches to art education with children;

Artist/Educator Interchange—collaborations between teams of school personnel and artist-teachers to develop new school curricula.

The Council’s programs in cultural education exceed by far the legislative mandate; approximately a third of the program budget is spent on cultural education.



Sankai Juku, presented by Dance Umbrella, Cambridge.

**Making the Commonwealth a supportive environment
for the creation and presentation of contemporary art.**

“Artists don’t have any place (like a union) where we are assured of anything. To be a young artist is not a good position to be in unless you are willing to supplement it with teaching or other work. How can you support a family and live on painting? There is an assumption that artists not only are, but ought to be, poor: art is unimportant, art is fun, art is easy—why should anyone be paid for it?”



Henri Matisse's Mourner's Costume for the Ballet "La Chant du Rossignol," part of the exhibition, *Art and Dance: Images of the Modern Dialogue*, presented at the Institute of Contemporary Art, Boston.

Twenty percent of the Council's budget is committed to artists and institutions which present and interpret contemporary art to the citizens of Massachusetts.

Since 1973, the Council-supported Artists Foundation, Inc. of Boston has provided fellowship awards — initially \$3,000, now \$7,500 — to Massachusetts artists working in 17 artistic disciplines to help further their creative careers. To date, the Foundation has awarded more than 600 Fellowships to artists in the performing, visual, media, and literary arts.

The Council also makes grants to institutions presenting contemporary work with four of its own programs:

Art Exchange—supports the import of new works of performing, visual arts, literature or media art produced out of state; the export of new Massachusetts works to other artistic centers; and collaborations in which Massachusetts artists participate in out-of-state residency programs, while non-resident artists come to the Commonwealth for similar programs.

MassProductions—assists Massachusetts artists to complete works-in-progress in design arts, film, video, photography, and radio; and present them to the public in Massachusetts cultural institutions.

New Works—supports the creation, production and presentation of contemporary art by bringing together artists and Massachusetts cultural institutions. Organizations may commission artists to produce new works projects in criticism, dance, design arts, media arts, theatre, music, visual arts, and literature.

Percent for Art—supports commissions or the purchase of works of art for public buildings and spaces. The program is run jointly by the Council and the state Division of Capital Planning and Operations.

Painter, art historian, and critic, Nan Freeman has said: “in the great foodchain of culture, the only link that has been weakened is the one that supports it all; the studio space; this link is at the breaking point.”

Beginning in 1985, the Council has devoted considerable resources (primarily planning and advocacy) to the problem of dwindling artist live/work space. The National Endowment for the Arts has estimated that some 13,000 artists left the Northeast region in the second half of the 1970s. The scarcity of suitable working space was certainly a factor in that exodus. It is probable that the migration has been accelerated by the precipitous increase in the price of housing in the Boston area and in other parts of the state.

In response, the Council has issued a contract to a specialist to provide technical assistance to groups of artists looking for studio space, and a contract to a second specialist to work with private developers to include artist space in residential and mixed-use projects.

The Council has found an encouraging level of support on the issue from other state agencies, from the office of the mayor of Boston, from officials in other communities, and from private developers and financiers. The complexity of the issues involved is formidable, but the Council believes it has made a creditable beginning.

“Masque: Attempts to Fly” choreographed and danced by Beth Soll.





COUNCIL MEMBERS

FISCAL YEARS 1983 THROUGH 1985

Vernan Alden, *Brookline*,
Chairman, MCAH 1972–1985
Chairman, Massachusetts
Business Development Council.

Maryellen Cabot, *Boston*,
Trustee, The Cabot
Corporation.

Peggy Charren, *Newton Centre*,
President, Action for
Children's Television.

Francesca C. Cirace, *Boston*,
Architect.

Arthur P. Contas, *Boston*,
Vice President and Director,
The Boston Consulting Group,
Inc.

Paul Donnelly, *AIA, Wayland*,
The Associated Architects.

Jane Fitzpatrick, *Stockbridge*,
Owner, Red Lion Inn and
Country Curtains.

William James Flynn, *Rockport*,
Painter.

Walter Frazee, *Fall River*,
Attorney, Fernandes and Frazee.

Julio Granda, *Pittsfield*,
Painter.

Willie Hills, *Cambridge*,
President, Limitless Design
Corporation.

Victoria Howard, *Dorchester*,
Actress.

Barbara McClosky, *Duxbury*,
Voice Specialist; Faculty member,
Boston Conservatory of Music.

David Blair McClosky, *Duxbury*,
Voice Specialist; Faculty member,
Boston Conservatory of Music.

Donald Melville, *Worcester*,
President, Norton Company.

Linda K. Paresky, *Weston*,
President, Travel Education
Center; Vice President, Crimson
Travel.

Edward P. Phillips, *Weston*,
Chairman and CEO,
New England Mutual Life
Insurance Company.

John Raimondi, *East Boston*,
Sculptor.

Patricia B. Rice, *Boston*,
Arts patron.

Sybil Falk Sermos, *Somerville*,
Graphic Artist,
Larkin Publications.

David Starr, *Longmeadow*,
Publisher, Springfield
Newspapers.

Carol Wyett, *Weston*,
Arts Patron.

Dr. Nicholas T. Zervas, *Milton*,
Chairman, MCAH 1985–present,
Chief of The Neurosurgical Service,
Massachusetts General
Hospital; Professor of
Surgery, Harvard Medical
School.



ACTION MANAGEMENT

A pilot program for technical assistance operated in the 1984 and 1985 fiscal years, Action Management provided funds to consulting and

service organizations to assist small-budget cultural institutions with strategic planning.

		1984	1985
Arts Extension Institute	<i>North Amherst</i>	\$18,000	\$
Coordinating Council of Literary Magazines	<i>New York</i>	19,000	17,000
Danceworks, Inc.	<i>New York</i>	5,000	
Foundation for the Extension and Development of the American Professional Theatre, Inc.	<i>New York</i>	20,000	
Massachusetts Cultural Alliance	<i>Boston</i>	27,000	9,000
Action Management Program Total:		\$89,000	\$26,000



CORPORATE SUPPORT

The Corporate Support Project was established in the 1981 fiscal year to encourage greater cooperation between the business and cultural communities and assist organizations in developing diverse sources of support for their programs.

Two initiatives have been started to achieve these goals:

The Regional Corporation Challenge Program—stimulates corporate giving to the arts and humanities through eight regional business com-

mittees, primarily outside Greater Boston, and; *The Greater Boston Arts Fund*—developed in collaboration with the National Arts Stabilization Fund to stabilize the financial operations of a select number of small and medium-size cultural institutions in Greater Boston, the Fund supports institutions which have achieved regional or national significance in the performing or visual arts.

		1983	1984	1985
American Antiquarian Society	<i>Worcester</i>	\$ 9,775	\$ 2,360	
American Repertory Theatre	<i>Cambridge</i>			5,275
Arnold Dance Foundation	<i>Andover</i>			100
Assabet Valley Mastersingers	<i>Berlin</i>			150
Berkshire Art Association	<i>Pittsfield</i>	1,620	2,095	
Berkshire Artisans	<i>Pittsfield</i>			1,430
Berkshire Ballet	<i>Pittsfield</i>	1,275	6,025	
Berkshire County Historical Society	<i>Pittsfield</i>	150	1,705	
Berkshire Hills Conference, Inc.	<i>Pittsfield</i>	5,120		
Berkshire Museum	<i>Pittsfield</i>	1,070	5,700	
Berkshire Public Theatre	<i>Pittsfield</i>	11,040	13,462	
Berkshire Theatre Festival	<i>Stockbridge</i>	28,930	47,619	
Boston Symphony Orchestra	<i>Boston</i>	22,510	42,036	
Business Fund for the Arts	<i>Greenfield</i>	11,079	3,500	
Cambridge Arts Council	<i>Cambridge</i>		5,800	
Cambridge Multicultural Arts Center	<i>Cambridge</i>		5,225	
Cambridge Society of Early Music	<i>Cambridge</i>		475	
Cantata Singers	<i>Cambridge</i>		1,425	
Cape Cod Conservatory of Music and Arts	<i>West Barnstable</i>			23,630
Cape Cod Symphony Orchestra	<i>Osterville</i>			15,600
Cape and Islands Chamber Music Festival	<i>Yarmouthport</i>			3,400
Central Massachusetts Symphony Orchestra	<i>Worcester</i>	1,475	5,500	
Chatham Chorale	<i>West Dennis</i>			2,445

		1984	1985
Chesterwood	Stockbridge	\$ 950	\$ 1,375
Cultural Assembly of Greater Worcester	Worcester		2,731
Dance Collective	Boston		3,325
Edith Wharton Restoration, Inc.	Lenox	5,550	6,910
Fund for the Arts in Newton	Newton	7,000	18,000
Groton Center for the Arts	Groton		40,650
Higgins (John W.) Armory Museum	Worcester	500	10,800
Immigrant City Archives	Lawrence		3,000
Jacob's Pillow Dance Festival	Lee	2,905	8,575
Lenox Arts Center	Lenox	1,150	700
Lenox Library	Lenox	555	2,505
Longy School of Music	Cambridge		1,425
Master Singers of Worcester	Worcester	310	845
Merrimack Repertory Theatre	Lowell		53,190
Museum of American Textile History	North Andover		2,430
New School of Music	Cambridge		1,575
North Andover Historical Society	North Andover		4,500
North Berkshire Council of the Arts	North Adams	348	555
Old Sturbridge Village, Inc.	Sturbridge	9,140	15,100
Performing Arts School of Worcester	Worcester	2,650	4,916
Pittsfield Community Music School	Pittsfield	365	410
Plymouth Philharmonic Orchestra	Plymouth		1,400
Prospect House	Worcester	1,130	2,250
Provincetown Art Association and Museum	Provincetown		16,216
Provincetown Theater Company	Provincetown		4,560
Quinebaug Valley Council of the Arts and Humanities	Southbridge		1,400
Shakespeare and Company	Lenox	3,952	4,073
South Mountain Association	Pittsfield	1,175	850
Springfield Business Fund for the Arts	Springfield	50,000	
Sturgis Library	Barnstable		2,325
Summer's World Center for the Arts	Worcester	6,767	6,232
Thornton W. Burgess Society	East Sandwich		1,900
Truro Center for the Arts	Truro		1,370
Voice of the Turtle	Cambridge		475
WCUW, Inc.	Worcester	3,000	50
WICN-Public Radio, Inc.	Worcester	3,980	3,345
Williamstown Regional Art Conservation Laboratory	Williamstown	999	
Williamstown Theatre Festival	Williamstown	7,882	10,645
WOMR-FM	Provincetown		19,825
Worcester Art Museum	Worcester	23,550	124,520
Worcester Children's Theater	Worcester		950
Worcester County Mechanics Association	Worcester	4,945	5,715
Worcester County Music Association	Worcester	3,900	7,390
Worcester County Poetry Association	Worcester	550	
Worcester Cultural Commission	Worcester	400	2,500
Worcester Employment Society	Worcester	2,650	3,560
Worcester Foothills Theatre	Worcester	1,758	1,090
Worcester Heritage Society	Worcester		2,865
Worcester Historical Museum	Worcester	38,250	25,445
Worcester Public Library	Worcester	200	25
Corporate Support Total		\$280,555	\$629,450



Begun in the 1969 fiscal year, Historic Conservation is the Council's oldest funding program. Support from the program helps organizations preserve articles of historic or artistic significance and maintain their collections. There are two parts to the program: Conservation Projects provides matching funds for the professional

conservation of specific historic objects; Collections Management supports service organizations in helping institutions improve the management of their collections. Services eligible for funding include site visits, collection evaluations, publications and training programs.

		1983	1984	1985
American Antiquarian Society	Worcester	\$	\$	\$ 3,206
Arlington Historical Society	Arlington	1,350		
Berkshire Museum	Pittsfield		3,258	5,000
Beverly Historical Society	Beverly		301	
Boston Athenaeum Library	Boston	750	375	1,000
Boston Public Library	Boston	4,000		
Boston University	Boston		300	
Bostonian Society	Boston	375	884	
Brockton Art Museum	Brockton	4,000	4,200	4,800
Busch-Reisinger Museum	Cambridge		4,310	
Cambridge Engineering Department	Cambridge			1,055
Cambridge Historical Commission	Cambridge		2,000	
Castle Hill Foundation, Inc.	Ipswich		1,162	
Chesterwood	Stockbridge		1,007	600
Cohasset Historical Society	Cohasset		519	
Concord Antiquarian Museum	Concord	2,494	1,286	2,747
Connecticut Valley Historical Museum	Springfield		1,787	
Custom House Maritime Museum	Newburyport		750	
Essex Institute	Salem	1,000	1,260	
* Federation of Historical Services	Troy			8,400
* Fogg Art Museum	Cambridge		15,000	15,000
Fruitlands Museum	Harvard			855
Harvard Public Library	Harvard			1,387
Higgins (John W.) Armory Museum	Worcester		500	750
Historic Deerfield	Deerfield		1,500	2,250
Historic Newton, Inc.	Newton	2,000		
Historical Society of Old Newbury	Newburyport	1,000		
Holyoke Museum	Holyoke		2,044	
Immigrant City Archives	Lawrence	360		
Jones Library	Amherst	3,000		
Kendall Whaling Museum	Sharon		1,250	2,500
Leominster Historical Society	Leominster			436
Louisa May Alcott Memorial	Concord			325
Lynn Historical Society	Lynn			302
Massachusetts Historical Society	Boston	2,700		5,000
Massachusetts Horticultural Society	Boston	700		
* Museum of American Textile History	North Andover	11,000	10,831	10,181
Museum of Comparative Zoology	Cambridge			1,000
Museum of Fine Arts—Boston	Boston	3,000	2,000	
Nantucket Historical Association	Nantucket			360
National Center for Jewish Film	Waltham		2,000	2,000
National Center of Afro-American Artists	Roxbury			1,000
New Bedford Free Library	New Bedford			285
* New England Museum Association	Charlestown	7,000	8,250	6,500
Newburyport Public Library	Newburyport			960

		1983	1984	1985
North Andover Historical Society	<i>North Andover</i>	\$ 380	\$	\$ 378
*Northampton Historical Society	<i>Northampton</i>		1,113	600
Northeast Document Conservation Center	<i>Andover</i>	8,000	15,000	15,000
Old Dartmouth Historical Society	<i>New Bedford</i>	2,000	2,000	1,975
Old Sturbridge Village, Inc.	<i>Sturbridge</i>	500		900
*Peabody Institute Library	<i>Danvers</i>		315	
Peabody Museum of Salem	<i>Salem</i>		884	875
Pilgrim Society	<i>Plymouth</i>			900
Pocumtuck Valley Memorial Association	<i>Deerfield</i>		560	780
Quincy Historical Society	<i>Quincy</i>		515	1,500
Revere Historical and Cultural Commission	<i>Revere</i>		2,335	
Sandwich Historical Society	<i>Sandwich</i>			450
*Society for the Preservation of New England Antiquities	<i>Boston</i>	1,786	1,478	12,102
Somerville Historical Museum	<i>Somerville</i>			1,500
Springfield Historical Commission	<i>Springfield</i>	3,000		
Springfield Museum of Fine Arts	<i>Springfield</i>		2,717	
Springfield Science Museum	<i>Springfield</i>	320	1,537	
Sterling Historical Society	<i>Sterling</i>			300
Stevens-Coolidge Place	<i>North Andover</i>			641
Sturgis Library	<i>Barnstable</i>		1,443	
Thorton W. Burgess Society	<i>East Sandwich</i>		950	
*Williamstown Regional Art Conservation Laboratory	<i>Williamstown</i>		10,967	10,988
Worcester Art Museum	<i>Worcester</i>	1,000	2,000	4,617
Worcester Historical Museum	<i>Worcester</i>			2,500
Historic Conservation Total		\$61,715	\$110,588	\$133,905

* Collections Management Program. Funds awarded to these organizations went to service many Massachusetts institutions with historic collections.

INCENTIVE AWARDS

A pilot program in the 1985 fiscal year, Incentive Awards help Merit Aid recipients address important issues at critical stages in their development. The initiative supported by Incentive grants must

be relevant to the institution's long-range mission, and have the potential of great benefit to the organization.

		1985
Arts Council of Franklin County	<i>Greenfield</i>	\$ 14,123
Berkshire Public Theatre	<i>Pittsfield</i>	15,000
Boston Critic, Inc.	<i>Boston</i>	17,170
Cummington School of the Arts	<i>Cummington</i>	15,000
Dance Projects, Inc.	<i>Boston</i>	5,000
Dance Umbrella	<i>Cambridge</i>	20,000
Federated Dorchester Neighborhood Houses	<i>Dorchester</i>	19,344
Groton Center for the Arts	<i>Groton</i>	6,400
Mole End Puppetry Productions	<i>Northampton</i>	5,000
Newton Arts Center	<i>Newtonville</i>	6,800
Northeast Document Conservation Center	<i>Andover</i>	20,000
Photographic Resource Center	<i>Boston</i>	17,000
Pro Arte Chamber Orchestra	<i>Boston</i>	15,000
Springfield Science Museum	<i>Springfield</i>	20,000
TheaterWorks, Inc.	<i>Boston</i>	20,000
Truro Center for the Arts	<i>Truro</i>	8,500
Waterfront Historic Area League	<i>New Bedford</i>	20,000
Incentive Awards Total		\$244,337

The Council's largest funding program, Merit Aid completed its first funding cycle in the 1983 fiscal year. Merit Aid is awarded to organizations which provide cultural programs of high quality to the public. These programs represent the diverse disciplines, traditions, and innovations which enrich the quality of cultural life in Massachu-

setts. Merit Aid supports organizations in their development and encourages them to strive for organizational stability.

Following an intensive review, Merit Aid support is granted to applicants for two consecutive fiscal years, the level of which is determined by the Council's annual budget appropriation.

		1983	1984	1985
Act Tunes	Concord	\$	\$	\$ 8,000
Adaptive Environments	Boston			4,450
Advanced Writing Workshop	Watertown	1,500	1,875	2,470
Adventures in Music	Concord	12,500	15,600	20,000
Agni Review	Amherst	1,750	2,187	3,000
Alea III, Inc.	Boston	4,500	5,625	5,625
Alice James Poetry Cooperative	Cambridge	4,500	5,300	6,500
All-Newton Music School	Newton	4,000	5,000	8,000
American Antiquarian Society	Worcester	35,000	43,750	43,750
American Branch of International Artists Collective	Allston	3,150		
American Jewish Historical Society	Waltham			8,500
American Repertory Theatre	Cambridge	60,000	75,000	86,250
American Vocalarts Quintet	Boston	2,000	2,500	3,000
Amherst Ballet Theatre	Amherst	2,000	2,500	2,000
Arena Civic Theatre	Greenfield			4,000
Art of Black Dance and Music	West Somerville	10,000	12,500	15,700
Artists Foundation	Boston	11,250	14,000	19,800
Arts Council of Franklin County	Greenfield	19,360	21,200	24,000
Arts Extension Service	North Amherst	3,000	3,750	6,000
Arts in Progress, Inc.	Jamaica Plain			3,350
Arts in the Parks	Newton	5,000	6,250	7,850
Arts Unlimited	Fall River	2,500	3,125	10,000
Arts/Boston	Boston	16,000	20,000	30,000
Asian American Resource Workshop	Boston	5,000	6,250	9,300
Aspect, Inc.	Somerville	1,500	1,500	1,500
Assabet Valley Mastersingers	Berlin	2,000	2,250	2,250
Aston Magna Foundation for Music	Great Barrington	7,500	9,000	10,000
Available Potential Enterprise	Northampton	3,750	4,500	5,000
Banchetto Musicale	Cambridge	8,000	10,000	10,000
Belmont Music School	Belmont			5,800
Berkshire Art Association	Pittsfield	2,250	2,800	4,000
Berkshire Artisans	Pittsfield	3,000	3,750	6,000
Berkshire Ballet	Pittsfield	12,000	15,000	16,500
Berkshire County Historical Society	Pittsfield			5,000
Berkshire Lyric Theatre	Pittsfield			3,500
Berkshire Museum	Pittsfield	10,500	13,000	22,000
Berkshire Public Theatre	Pittsfield	5,100	6,200	8,500
Berkshire Theatre Festival	Stockbridge	22,500	28,125	30,000
Black Ghetto Theatre Company	Roxbury	5,000	6,250	8,400
Boston Arts Group	Belmont			3,000
Boston Ballet	Boston	80,000	100,000	115,000
Boston Camerata	Boston	12,500	15,625	17,000
Boston Center for the Arts	Boston			5,000
Boston Classical Orchestra	Boston	2,500	3,125	3,625
Boston Concert Opera	Boston	9,000	11,250	17,500

		1983	1984	1985
Boston Conservatory of Music	<i>Boston</i>	\$ 5,000	\$ 6,250	\$ 7,190
Boston Critic, Inc.	<i>Boston</i>	5,000	6,250	8,750
Boston Early Music Festival	<i>Boston</i>			5,000
Boston Film and Video Foundation	<i>Boston</i>	20,000	25,000	40,000
Boston Foundation	<i>Boston</i>	5,000	6,250	
Boston Lyric Opera Company	<i>Boston</i>	3,500	4,375	
Boston Musica Viva	<i>Boston</i>	12,000	15,000	17,000
Boston Philharmonic Orchestra	<i>Boston</i>	7,500	9,375	10,000
Boston School of Ballet	<i>Boston</i>	15,000	18,750	30,000
Boston Shakespeare Company	<i>Boston</i>	7,500	9,375	22,000
Boston Symphony Orchestra	<i>Boston</i>	100,000	125,000	200,000
Boston Theater Group	<i>Boston</i>			2,000
Boston Theatre of the Deaf	<i>Boston</i>			4,000
Boston Theatre Projects	<i>Boston</i>	15,000	18,750	
Boston Visual Artists Union	<i>Boston</i>	8,500	10,625	8,625
Boston Youth Theater	<i>Boston</i>	3,000	3,750	15,000
Boston Zoological Society	<i>Dorchester</i>			33,300
Brockton Art Museum	<i>Brockton</i>	30,000	37,500	40,000
Brockton Community Schools	<i>Brockton</i>	7,000	8,750	8,750
Brockton Symphony Orchestra	<i>Brockton</i>	4,500	5,625	6,000
Brookline Arts Center	<i>Brookline</i>	3,000	3,750	5,050
Butterfly Arts, Inc.	<i>Northampton</i>	2,500	2,500	3,000
Cambridge Arts Council	<i>Cambridge</i>	23,000	28,750	35,800
Cambridge Center for Adult Education	<i>Cambridge</i>	9,000	11,250	16,800
Cambridge Chamber Players	<i>Marblehead</i>	2,000	2,500	2,500
Cambridge Historical Commission	<i>Cambridge</i>	9,000	11,250	13,500
Cambridge Multicultural Arts Center	<i>Cambridge</i>	8,000	10,000	7,000
Cambridge Society of Early Music	<i>Cambridge</i>			3,500
Cantata Singers	<i>Cambridge</i>	6,000	7,500	13,000
Cape Ann Symphony Association	<i>Gloucester</i>			5,000
Cape Cod Conservatory of Music and Arts	<i>West Barnstable</i>	5,000	6,250	8,000
Cape Cod Museum of Natural History	<i>Brewster</i>	5,000	6,250	11,000
Cape Cod Symphony Orchestra	<i>Osterville</i>	11,250	14,000	14,000
Cape Cod Writers, Inc.	<i>Cummaquid</i>	1,200	1,200	
Cape and Islands Chamber Music Festival	<i>Yarmouthport</i>			3,500
Castle Hill Foundation, Inc.	<i>Ipswich</i>	9,000	11,250	13,000
Cecilia Society	<i>Brookline</i>	6,500	8,000	9,000
Center of Creative Art Therapies	<i>Boston</i>			5,794
Center Screen	<i>Cambridge</i>	15,000	18,750	
Central Massachusetts Symphony Orchestra	<i>Worcester</i>	4,000	5,000	5,000
Charlestown Working Theater	<i>Charlestown</i>	2,500	2,500	3,000
Chatham Chorale	<i>West Dennis</i>			3,000
Children's Museum	<i>Boston</i>	65,000	80,000	100,000
China Trade Museum	<i>Milton</i>	5,000	6,250	
Chinese Culture Institute	<i>Boston</i>	4,600	5,750	7,300
Choreo	<i>Needham</i>	4,000	4,000	5,000
Chorus Pro Musica	<i>Boston</i>	3,000	3,600	3,600
Cine Research Associates	<i>Boston</i>			7,500
City Stage Company, Inc.	<i>Boston</i>	5,000	6,250	3,500
Civic Symphony Orchestra of Boston	<i>Dedham</i>			10,000
Classical Ballet of Cambridge, Inc.	<i>Cambridge</i>			5,000
Collage	<i>Boston</i>	10,000	11,000	12,000
Colonel Daniel Marr Boys Club	<i>Dorchester</i>			3,000
Communications Theatre Group	<i>Newburyport</i>			4,000
Community Arts Center	<i>Cambridge</i>	3,000	3,750	8,750
Community Music Center of Boston	<i>Boston</i>	6,000	7,500	11,600
Concert Dance Company	<i>Watertown</i>	25,000	31,250	32,000

		1983	1984	1985
Concord Antiquarian Museum	Concord	\$ 4,000	\$ 5,000	\$ 6,000
Concord Band	Concord			4,000
Concord Chorus	Concord	2,000	2,500	3,000
Concord Orchestra	Concord	2,000	2,500	3,000
Concord Players	Concord			3,000
Connecticut Valley Historical Museum	Springfield	15,000	18,750	
Cooperative Artists Institute	Boston	5,250	6,550	9,300
Copley Society of Boston	Boston	3,500	4,375	8,000
Council for Greater Boston Campfire Girls	Cambridge	4,000	5,000	6,700
Country Players of Newton	Newton	2,000	2,500	
Creative Education Associates	Boston			5,800
Crosswalk, a Theatre for Children	Cambridge	5,000		
Cultural Assembly of Greater Worcester	Worcester			3,500
Cultural Education Collaborative	Boston	18,000	22,500	22,499
Cummington School of the Arts	Cummington	9,000	11,250	11,250
Custom House Maritime Museum	Newburyport	2,500	3,000	
Dance Collective	Boston			10,000
Dance Gallery	Northampton	4,000	4,000	5,500
Dance Projects, Inc.	Boston	3,000	3,750	9,000
Dance Umbrella	Cambridge	4,000	10,000	20,000
Dancentral, Inc.	Belmont	3,750	4,700	
Danceworks	Boston	3,300	4,125	5,000
Danforth Museum	Framingham	19,000	23,750	26,125
Danny Sloan Dance Company	Boston	15,400	17,500	17,500
Dark Horse Poets	Somerville	1,000	1,000	
Deaf Inc.	Allston	3,625		
Decordova and Dana Museum and Park	Lincoln	27,000	21,268	33,750
Dedham Choral Society	Dedham	2,000	2,500	3,350
Dinosaur Annex Music Ensemble	Somerville	3,500	4,000	4,000
Dorchester Arts Council	Dorchester	2,000	2,500	2,013
Easthampton Community Theatre	Easthampton			3,000
El Pueblo Nuevo	Boston	2,250	2,800	
Elizabeth Peabody House Association	Somerville	2,000	2,500	5,600
Elma Lewis School of Fine Arts	Dorchester	21,000	26,250	36,000
Emmanuel Music, Inc.	Boston	7,500	9,375	
Empire Brass Quintet	Boston	2,500	3,125	3,000
Essex Institute	Salem	8,500	10,625	10,625
Ethnic Arts Center of Somerville	Somerville			3,000
Falmouth Artists Guild	Falmouth	2,000	2,500	
Federated Dorchester Neighborhood Houses	Dorchester	9,000	11,250	17,500
Fine Arts Chorale, Inc.	South Weymouth			3,500
Fine Arts Work Center in Provincetown	Provincetown	9,000	11,250	20,000
First Night	Boston	9,000	11,000	24,300
Fitchburg Art Museum	Fitchburg	7,500	9,375	9,375
Fitchburg Public Library	Fitchburg	5,024	6,427	6,894
Folk Arts Center of New England	Cambridge			5,800
Ford Hall Forum	Boston	6,000	7,500	8,000
Fort Point Arts Community	Boston			12,000
French Library in Boston	Boston			2,000
Friends of the New Renaissance	Arlington			2,000
Gateway Players	East Wareham			2,000
Gloucester Stage Company	Gloucester			4,000
Goldovsky Opera Institute	Brookline	5,250	6,500	8,000
Greater Boston Chorale	Medford			2,250
Greater Boston Youth Symphony Orchestra	Boston	5,250	6,300	10,500
Greenwood Consort, Inc.	Boston	3,000	2,106	
Groton Center for the Arts	Groton	15,000	18,750	28,000

		1983	1984	1985
Hancock Shaker Village	<i>Pittsfield</i>	\$17,500	\$21,875	\$23,000
Handel and Haydn Society	<i>Boston</i>	15,000	18,750	20,000
Harbor Review	<i>Boston</i>			1,000
Higgins (John W.) Armory Museum	<i>Worcester</i>			12,500
Historic Deerfield	<i>Deerfield</i>	5,000	6,250	40,000
Historic Neighborhoods Foundation	<i>Boston</i>	5,000	6,250	6,000
Hitchcock Center, Inc.	<i>Amherst</i>			3,500
Immigrant City Archives	<i>Lawrence</i>	2,000	2,500	3,500
Impulse Dance Company	<i>Boston</i>			2,000
Independent Broadcasting Association	<i>Littleton</i>			8,000
Inquilinos Boricuas en Accion	<i>Boston</i>	10,500	13,125	16,800
Institute for Media Arts	<i>Boston</i>	4,000	5,000	
Institute of Contemporary Art	<i>Boston</i>	35,200	44,000	60,000
Isabella Stewart Gardner Museum	<i>Boston</i>	12,000	15,000	39,900
Jackson Homestead	<i>Newton</i>	3,000	3,750	4,200
Jacob's Pillow Dance Festival	<i>Lee</i>	40,000	50,000	75,000
Jazz Coalition, Inc.	<i>Cambridge</i>	10,000	10,000	
Jewish Young Adult Center	<i>Brookline</i>	3,750	4,675	6,150
John Oliver Chorale, Inc.	<i>Cambridge</i>	8,000	10,000	11,500
Just Around the Corner Company	<i>Brookline</i>	7,000	8,750	6,000
Kaji Aso Studio, Inc.	<i>Boston</i>			2,000
Kodaly Center of America	<i>Newton</i>	5,000	6,250	9,300
Kodaly Musical Training Institute	<i>Boston</i>	6,000	7,000	10,000
La Alianza Hispana	<i>Roxbury</i>	2,000	2,500	6,400
Lawrence Choral Arts Society	<i>Lawrence</i>			4,000
Lenox Arts Center	<i>Lenox</i>	6,000	7,500	8,000
Leverett Craftsmen and Artists	<i>Leverett</i>	2,000	2,500	4,000
Libana, Inc.	<i>Cambridge</i>			4,000
Little Flags Theatre Foundation, Inc.	<i>Roxbury</i>	3,000	3,750	11,000
Longy School of Music	<i>Cambridge</i>	8,500	10,500	11,500
Loon and Heron Theatre	<i>Brookline</i>	3,750	4,687	6,700
Lower Cape Arts and Humanities Council	<i>Provincetown</i>	7,000	6,455	
Lynn Economic Opportunity	<i>Lynn</i>	10,000	10,000	
Lynn Historical Society	<i>Lynn</i>			3,000
Lynx House Press	<i>Amherst</i>	6,500	6,700	6,200
Lyric Stage Company of Boston	<i>Boston</i>			6,000
Massachusetts Audubon Society	<i>Lincoln</i>	30,000	37,500	128,000
Massachusetts Committee—Arts for the Handicapped	<i>Boston</i>	5,250	6,563	11,600
Massachusetts Cultural Alliance	<i>Boston</i>	8,000	10,000	12,300
Mandala Folk Dance Ensemble	<i>Cambridge</i>	8,000	10,000	10,000
Marlborough Cultural Affairs	<i>Marlborough</i>			4,000
Massachusetts Review	<i>Amherst</i>	7,500	9,300	11,500
Master Singers, Inc.	<i>Brookline</i>	2,000	2,500	3,000
Master Singers of Worcester	<i>Worcester</i>	2,000	2,000	3,000
Masterworks Chorale	<i>Boston</i>	5,000	6,250	8,500
Maynard Savoyards	<i>Maynard</i>	2,000	2,000	3,500
Mayor's Office of Cultural Community Affairs	<i>Springfield</i>	10,000	12,500	17,500
Melrose Orchestral Association	<i>Melrose</i>	2,000	2,500	3,000
Merrimack Repertory Theatre	<i>Lowell</i>	13,500	16,800	22,000
Merrimack Valley Chorale, Inc.	<i>Andover</i>	2,000	2,000	2,000
Mobius Theater	<i>Boston</i>	2,000	2,100	2,000
Mohawk Trail Concerts	<i>Greenfield</i>	16,500	17,800	17,800
Mole End Puppetry Productions	<i>Northampton</i>	2,000	2,500	5,000
Mudflat Pottery School	<i>Somerville</i>	5,000	6,250	10,000
Muse, Inc.	<i>Waban</i>	4,500	5,600	8,200
Museum of American Textile History	<i>North Andover</i>	6,000	7,500	7,500
Museum of Fine Arts—Boston	<i>Boston</i>	100,000	125,000	376,300

		1983	1984	1985
Museum of Our National Heritage	<i>Lexington</i>	\$	\$	\$ 9,000
Museum of Science	<i>Boston</i>	66,000	82,500	
Music in Deerfield, Inc.	<i>Greenfield</i>			5,000
Mystic Valley Chamber Orchestra	<i>Cambridge</i>			2,000
Nantucket Arts Council	<i>Nantucket</i>	3,000	3,750	5,000
Nantucket Chamber Music Center	<i>Nantucket</i>	2,000	2,500	3,000
Nantucket Island School of Design and Arts	<i>Nantucket</i>	3,750	4,500	15,000
Nantucket Review	<i>Nantucket</i>	1,000		
National Center for Jewish Film	<i>Waltham</i>			12,500
National Center of Afro-American Artists	<i>Roxbury</i>	49,500	61,875	65,000
National Trust for Historic Preservation	<i>Boston</i>	12,000	15,000	16,800
Neighborhood Arts Center	<i>Boston</i>	9,000	11,250	16,300
Neponset Choral Society	<i>East Walpole</i>	2,000	2,500	3,500
New Bedford Symphony Orchestra	<i>New Bedford</i>			3,500
New Ehrlich Theatre	<i>Boston</i>			5,000
New England Aquarium	<i>Boston</i>	19,000	23,750	141,000
New England Computer Arts Association	<i>Needham</i>			3,000
New England Conservatory of Music	<i>Boston</i>	75,000	265,000	187,300
New England Dinosaur, Inc.	<i>Boston</i>			6,000
New England Poetry Club	<i>Cambridge</i>	2,000	2,000	2,000
New England Theatre Conference	<i>Waltham</i>			3,000
New England Theatre Guild for Children	<i>Belmont</i>	3,000	3,750	
New School of Music	<i>Cambridge</i>	2,500	3,125	8,000
Newburyport Choral Society	<i>Newburyport</i>			2,000
Newton Arts Center	<i>Newtonville</i>	9,750	12,187	21,000
Newton Choral Society	<i>Newtonville</i>			3,350
Newton Symphony Orchestra	<i>Waban</i>	5,000	6,250	9,900
North Berkshire Council of Arts	<i>North Adams</i>	7,000	8,750	12,500
North Shore Philharmonic Orchestra	<i>Marblehead</i>	5,000	5,000	7,500
Northeast Document Conservation Center	<i>Andover</i>	20,000	25,000	32,000
Nucleo Eclettico	<i>Boston</i>	4,500	5,625	
O. ARS	<i>Cambridge</i>	1,000	1,250	1,650
Old Dartmouth Historical Society	<i>New Bedford</i>	15,000	18,750	18,750
Old Sturbridge Village, Inc.	<i>Sturbridge</i>	100,000	125,000	430,000
Opera Company of Boston	<i>Boston</i>	45,000	56,000	100,000
Oral History Center	<i>Cambridge</i>			5,800
Outer Cape Performance Company	<i>Wellfleet</i>			2,500
Parents' Choice	<i>Waban</i>	5,000	6,250	7,700
Partisan Review	<i>Boston</i>	5,500	6,875	7,000
Paul Madore Chorale	<i>Salem</i>	2,250	2,800	2,800
Peabody Museum of Salem	<i>Salem</i>	21,000	26,000	50,000
Performing Artist Associates	<i>Allston</i>			2,000
Performing Arts School of Worcester	<i>Worcester</i>	9,000	11,250	11,250
Photographic Resource Center	<i>Boston</i>	15,000	18,750	24,000
Pilgrim Society	<i>Plymouth</i>			5,000
Pines Theater Festival	<i>Northampton</i>	3,750		
Pioneer Valley Ballet	<i>Northampton</i>	4,000	5,000	7,000
Pioneer Valley Folklore Society	<i>Northampton</i>	4,700	4,700	6,500
Pioneer Valley Symphony	<i>Greenfield</i>	2,500	3,000	4,000
Pittsfield Community Music School	<i>Pittsfield</i>	2,000	2,500	4,000
Playwrights' Platform	<i>Boston</i>	2,000	2,500	4,000
Plimoth Plantation	<i>Plymouth</i>	70,000	87,500	105,000
Ploughshares	<i>Watertown</i>	8,800	11,000	11,000
Plymouth Philharmonic Orchestra	<i>Plymouth</i>	5,000	6,250	9,000
Porter Phelps Huntington Foundation	<i>Hadley</i>	2,000	2,500	3,500
Present Stage/Actor's Space	<i>Northampton</i>	3,000	3,750	10,000
Print and Dye Works	<i>Somerville</i>	2,000	2,200	3,500

		1983	1984	1985
Pro Arte Chamber Orchestra	Boston	\$ 4,500	\$ 5,625	\$ 10,000
Project, Inc.	Cambridge	5,000	6,250	8,400
Project Opera, Inc.	Northampton	6,000	6,000	8,000
Provincetown Art Association and Museum	Provincetown			10,000
Provincetown Summer Theatre	Provincetown			2,000
Provincetown Theater Company	Provincetown			7,991
Public Media Foundation	Boston	3,000	3,750	8,000
Publick Theatre	Boston			2,000
Puppet Showplace, Inc.	Brookline	2,250	2,812	3,900
Quincy Historical Society	Quincy	5,000	6,250	5,000
Quinebaug Valley Council for the Arts and Humanities	Southbridge	5,250	6,563	11,500
Ramon de los Reyes Dance Theatre	Boston	6,500	8,000	8,000
Revels, Inc.	Cambridge	5,000	6,250	8,950
Rockport Community Chorus	Rockport	2,824	4,000	3,500
Sevenars Concerts	Worthington	3,000	3,750	4,500
Shakespeare and Company	Lenox	30,000	37,500	48,000
Sinfonie by the Sea	Marblehead			2,000
Smith Art (George V.W.) Museum	Springfield	13,800	17,250	40,000
Society of Arts and Crafts	Boston	5,000	6,250	4,000
Society of Inter-Celtic Arts	Waltham			1,000
Society for the Preservation of New England Antiquities	Boston	14,000	17,500	58,200
Somerville Media Action Project	Somerville	7,000	8,750	14,000
South Dartmouth Children's Museum	South Dartmouth			8,000
South Shore Conservatory of Music	Hingham	5,000	6,000	8,000
South Shore Natural Science Center	Norwell			4,000
Spinner Publications, Inc.	New Bedford			6,000
Springfield City Library	Springfield			4,550
Springfield Jazz Society	Springfield	3,500	2,572	
Springfield Museum of Fine Arts	Springfield	35,000	43,750	65,000
Springfield Orchestra Association	Springfield	55,000	68,750	88,000
Springfield Science Museum	Springfield	22,000	27,500	65,000
Springfield Theatre Arts Association	Springfield	55,000	68,750	75,000
Strand Theatre—The	Dorchester			2,000
Studebaker Movement Theater Company	Wollaston	3,000	3,750	7,500
Studio Red Top, Inc.	Boston	3,000	3,000	7,800
Summer's World Center for the Arts	Worcester	12,500	15,625	16,000
Talking Information Center	Marshfield			5,000
Tendril	Green Harbor	2,250	2,812	4,200
Thayer Conservatory Orchestra	South Lancaster			4,500
TheaterWorks, Inc.	Boston	10,000	11,610	18,000
Theater Workshop Boston	Jamaica Plain			3,000
Thorton W. Burgess Society	East Sandwich			5,000
Treble Chorus of New England	North Reading			4,699
Truro Center for the Arts	Truro	2,000	2,500	5,000
Underground Railway	Cambridge			5,000
United South End Settlements	Boston	5,000	6,250	11,600
USS Constitution Museum Foundation	Boston			8,000
Vineyard Concerts	Chilmark			2,000
Vineyard Playhouse	Vineyard Haven			2,000
Voice of the Turtle	Cambridge	4,000	5,000	7,000
Wampeter Press	Green Harbor	1,500	1,875	5,000
Waterfront Historic Area League	New Bedford			15,000
Watertown Public Library	Watertown	3,000	3,000	4,300
WCUW, Inc.	Worcester	4,000	5,000	6,500
Wenham Historical Association and Museum	Wenham			3,000
WFCR-FM	Amherst	25,000	31,250	35,000
WGBH Educational Foundation	Allston	100,000	125,000	200,000

		1983	1984	1985
WGBY-TV	Springfield	\$ 37,000	\$ 46,000	\$ 72,520
WICN-Public Radio, Inc.	Worcester			10,000
Williamstown Theatre Festival	Williamstown	30,000	37,000	48,000
WOMR-FM	Provincetown			10,000
Woods Hole Folk Music Society	East Falmouth	2,400	2,400	2,500
Worcester Art Museum	Worcester	64,000	80,000	100,000
Worcester County Mechanics Association	Worcester	14,000	17,500	20,000
Worcester County Music Association	Worcester	20,000	25,000	30,000
Worcester County Poetry Association	Worcester	5,000	6,250	8,000
Worcester Cultural Commission	Worcester	7,000	8,750	10,000
Worcester Employment Society	Worcester	18,000	22,500	23,500
Worcester Foothills Theatre	Worcester	3,750	4,687	5,000
Worcester Heritage Society	Worcester			8,000
Worcester Historical Museum	Worcester	7,500	9,250	12,000
Yellow Moon Press	Cambridge			2,000
Young Audiences of Massachusetts	Boston	12,750	15,938	23,300
Youth Pro Musica	Natick	2,900	3,625	5,800
Zone	Springfield			4,500
Merit Aid Totals:		\$2,968,383	\$3,812,074	\$5,840,720

PROFESSIONAL ASSISTANCE

Begun in the 1974 fiscal year, the Professional Assistance program provides cultural organizations with the opportunity to acquire new skills in programming or management. Organizations are encouraged to address issues of permanent significance.

Funding supports short-term technical consultancies to improve cultural organizations. The program also provides scholarship aid to help staff, board members and volunteers develop new managerial or artistic skills.

		1983	1984	1985
Adaptive Environments	Boston	\$ 1,000	\$ 1,700	\$ 1,000
Alea III, Inc.	Boston	250	1,500	
Alice James Poetry Cooperative	Cambridge			500
American Institute of Graphic Art	Boston			1,000
American Premiere Stage	Boston	1,000		
American Vocalarts Quintet	Boston			1,000
American Women Composers	Belmont			1,000
American-Portuguese Genealogic Society, Inc.	Taunton		300	
Amherst Ballet Theatre	Amherst			600
Andover Endowment for the Arts	Andover		2,500	1,500
Andover Historical Society	Andover		1,000	500
Architectural Conservation Trust	Boston		600	
Arena Civic Theatre	Greenfield			1,000
Art Institute of Boston	Boston			1,000
Artists Foundation	Boston	1,000	2,000	
Artists Today	Springfield			1,000
Arts Council of Franklin County	Greenfield		500	
Arts Extension Institute	North Amherst		1,000	1,240
Arts in Progress, Inc.	Jamaica Plain		750	90
Arts/Boston	Boston	750		500
Asian American Resource Workshop	Boston	1,000	1,000	
Aspect, Inc.	Somerville		500	
Assemblage Publications, Inc.	Cambridge			700
Banchetto Musicale	Cambridge	1,000		

		1983	1984	1985
Basement Gallery	Brookline	\$	\$	\$ 1,900
Belmont Music School	Belmont			1,000
Berkshire Artisans	Pittsfield	1,000		
Berkshire Ballet	Pittsfield		1,000	
Berkshire Ensemble for Theatre	Williamstown			800
Berkshire Museum	Pittsfield	79	700	1,000
Berkshire Public Theatre	Pittsfield	1,000	800	900
Berkshire Theatre Festival	Stockbridge	1,000	670	175
Boston Arts Group	Belmont	500		2,000
Boston Camerata	Boston		995	1,000
Boston Center for Adult Education	Boston			100
Boston Children's Theatre	Chestnut Hill			450
Boston Concert Opera	Boston			1,000
Boston Critic, Inc.	Boston		1,000	1,500
Boston Early Music Festival	Boston	1,000		
Boston Film and Video Foundation	Boston	3,500	3,000	700
Boston Library Consortium	Boston			100
Boston Lyric Opera Company	Boston			1,000
Boston Musica Viva	Boston	3,085	619	
Boston Orchestra and Chorale	Boston		1,000	
Boston Philharmonic Orchestra	Boston		1,000	
Boston Premiere Ensemble	Cambridge			1,500
Boston Shakespeare Company	Boston	1,600		
Boston Theater Club	Boston		500	
Boston Theatre of the Deaf	Boston		1,000	1,500
Boston Theatre Projects	Boston	1,000		
Boston Visual Artists Union	Boston	600	500	2,700
Boston Youth Theater	Boston	1,000	1,000	
Boston Zoological Society	Dorchester			1,000
Brockton Art Museum	Brockton	1,525	313	2,000
Brodsky and Treadway Foundation, Inc.	Somerville			500
Brookline Arts Center	Brookline		500	
Butterfly Arts, Inc.	Northampton			1,000
Cable Television Access Coalition	Boston	1,000		
Calliope Film Resources, Inc.	Somerville			600
Cambridge Art Association	Cambridge		1,000	
Cambridge Arts Council	Cambridge	1,710	1,500	
Cambridge Multicultural Arts Center	Cambridge	800		2,000
Cantata Singers	Cambridge		1,025	500
Cape Ann Historical Association	Gloucester			250
Cape Cod Conservatory of Music and Art	West Barnstable		250	
Cape Cod Performing Arts Association	Yarmouthport		300	
Cape Museum of Fine Arts	Dennis			1,000
Castle Hill Foundation, Inc.	Ipswich		1,000	
Cecilia Society	Brookline	1,000	1,000	
Celebrating Broadway	Wellesley		500	
Center for Creative Art Therapies	Boston		1,313	1,500
Center for Field Research, Inc.	Belmont	1,000		
Center Screen	Cambridge		2,000	
Changing Hat Productions, Inc.	Cambridge			580
Charles River Concerts	Boston			600
Chesterwood	Stockbridge			1,000
Children's Academy for Performing Art	Marblehead			1,000
Children's Discovery Museum	Acton			1,000
China Trade Museum	Milton	1,000		
Chinese Culture Institute	Boston		1,000	500
Choreo	Needham			1,500

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Cine Research Associates	<i>Boston</i>	\$ 1,700	\$ 1,300	\$
City Stage Company, Inc.	<i>Boston</i>			2,200
Civic Symphony Orchestra of Boston	<i>Dedham</i>			1,000
Coalition for a Better Acre	<i>Lowell</i>		400	
Collage	<i>Boston</i>	1,000		500
Colonel Daniel Marr Boys Club	<i>Dorchester</i>			2,000
Community Music Center of Boston	<i>Boston</i>		1,000	276
Community Service Society of Martha's Vineyard	<i>Chilmark</i>			700
Concert Dance Company	<i>Watertown</i>	1,000		1,500
Concert Society of West Stockbridge	<i>West Stockbridge</i>			500
Concord Antiquarian Museum	<i>Concord</i>		250	
Copley Square Ballet	<i>Boston</i>	500		
Creative Arts for Kids	<i>Reading</i>		2,000	
Crosswalk, a Theatre for Children	<i>Cambridge</i>	1,000		
Cultural Education Collaborative	<i>Boston</i>	1,250		
Cummington School of the Arts	<i>Cummington</i>	1,250		210
Dance Collective	<i>Boston</i>	1,000	500	900
Dance Projects, Inc.	<i>Boston</i>		1,000	
Danceworks	<i>Boston</i>		1,000	570
Danforth Museum	<i>Framingham</i>	1,000	500	200
Danny Sloan Dance Company	<i>Boston</i>		670	458
Decordova and Dana Museum and Park	<i>Lincoln</i>	400	1,000	600
Dinosaur Annex Music Ensemble	<i>Somerville</i>	1,000		1,000
Double Edge Theatre	<i>Somerville</i>			1,000
Emerson College	<i>Boston</i>	654	346	927
Emerson Umbrella, Inc.	<i>Concord</i>	1,000		
English-Speaking Union	<i>Boston</i>		500	
Ethnic Arts Center of Somerville	<i>Somerville</i>			2,000
Facing History and Ourselves	<i>Brookline</i>			959
Fenway Community Development Corporation	<i>Boston</i>		1,000	
Falmouth Music Association	<i>Falmouth</i>			1,800
First Act Repertory, Inc.	<i>Boston</i>		1,000	1,000
First Night	<i>Boston</i>		1,000	
Folk Arts Center of New England	<i>Cambridge</i>		212	
Folk Arts Network	<i>Cambridge</i>			1,000
Fort Point Arts Community	<i>Boston</i>	1,076	750	1,000
Framingham Concert Band	<i>Lowell</i>			500
Framingham-Marlboro Band	<i>Lowell</i>		1,000	
Friends of the New Renaissance	<i>Arlington</i>		1,000	
Fund for the Arts in Newton	<i>Newton</i>		800	925
Gestural Theatre	<i>Cambridge</i>		1,000	
Gore Place Society, Inc.	<i>Waltham</i>		250	
Greater Boston Chorale	<i>Medford</i>	1,000		
Groton Center for the Arts	<i>Groton</i>	1,000	1,100	190
Hancock Shaker Village	<i>Pittsfield</i>		1,946	250
Harvard Graduate School of Design	<i>Cambridge</i>			600
Hingham Civic Orchestra	<i>Rockland</i>			500
Historic Deerfield	<i>Deerfield</i>	800	295	1,000
Hole In the Sock Productions	<i>Newton</i>	822		
Home, Inc.	<i>Boston</i>			1,000
Immigrant City Archives	<i>Lawrence</i>	700		
Impulse Dance Company	<i>Boston</i>			2,500
Institute for Media Arts	<i>Boston</i>	1,000		
Institute of Contemporary Art	<i>Boston</i>		1,000	
International Society of Contemporary Music	<i>Boston</i>	1,000	700	
Island Theatre Workshop, Inc.	<i>Vineyard Haven</i>			1,000
Jackson Homestead	<i>Newton</i>	1,000	500	

		1983	1984	1985
Jacob's Pillow Dance Festival	Lee	\$ 135	\$	\$
Jewish Young Adult Center	Brookline		300	
Jo-ha-kyu Performance Group	Cambridge			1,000
Jones and Blom Dancemakers	Cambridge		500	500
Just Around the Corner Company	Brookline		1,000	
La Alianza Hispana	Roxbury	500		
Lexington Historical Society	Lexington			1,000
Little Flags Theatre Foundation, Inc.	Roxbury			1,200
Longy School of Music	Cambridge			1,000
Loon and Heron Theatre	Brookline		1,000	1,280
Lowell Ethnic Covenant Project	Lowell	500		
Lyric Stage Company of Boston	Boston	500	1,000	
Massachusetts Alliance for Arts Education	Greenfield		1,000	
Massachusetts Association for Older Americans	Boston		1,000	
Massachusetts Cultural Alliance	Boston	4,150		
Mandala Folk Dance Ensemble	Cambridge			500
Marblehead Historical Society	Marblehead		1,000	
Master Singers, Inc.	Brookline	700		
Merrimack Repertory Theatre	Lowell	1,000		1,000
Metropolitan Wind Symphony	Jamaica Plain			500
Mobius Theater	Boston			1,000
Mole End Puppetry Productions	Northampton			200
Mudflat Pottery School	Cambridge			1,000
Museum of American Textile History	North Andover	350	250	476
Museum of Fine Arts—Boston	Boston	387		700
Museum of Science	Boston	1,000		
Nantucket Island School of Design and Arts	Nantucket	1,000		
New Bedford Symphony Orchestra	New Bedford			1,000
New Ehrlich Theatre	Boston			500
New England Computer Arts Association	Needham		600	
New England Conservatory of Music	Boston	1,000	1,000	
New England Dinosaur, Inc.	Boston			1,000
New England Fire and History Museum	Brewster			1,000
New England Foundation for the Arts	Cambridge			2,000
New England Story	Boston	1,000		
New England Theatre Conference	Waltham	1,000	1,175	1,000
Newton Arts Center	Newtonville	1,000	367	2,800
Newton Cable Television Foundation	Waban		1,000	1,000
Newton Choral Society	Newtonville		600	500
Newton Symphony Orchestra	Waban		400	500
North Shore Jewish Historical Society	Lynn		1,375	1,300
North Shore Musicians Association	Lynn			1,000
Northeast Document Conservation Center	Andover			1,250
Old Colony Historical Society	Taunton			200
Old Dartmouth Historical Society	New Bedford		1,000	
Old South Meeting House	Boston		1,000	
Old Sturbridge Village, Inc.	Sturbridge			1,500
Outer Cape Performance Company	Wellfleet		1,400	1,800
Parting Ways Museum	Plymouth	70	1,000	550
Peabody Institute Library	Danvers			300
Peabody Museum of Salem	Salem		1,000	
Performers Ensemble, Inc.	Boston			1,940
Performing Arts Ensemble	Cambridge		400	500
Performing Arts School of Worcester	Worcester			200
Photographic Resource Center	Boston		2,000	85
Pilgrim Society	Plymouth		1,000	500
Pittsfield—City of	Pittsfield		1,000	

		1983	1984	1985
Playwrights' Platform	Boston	\$	\$ 400	\$
Plimoth Plantation	Plymouth		1,240	250
Plymouth Philharmonic Orchestra	Plymouth	1,000	500	1,000
Present Stage/Actor's Space	Northampton	500	500	
Print and Dye Works	Somerville			165
Pro Arte Chamber Orchestra	Boston	930	225	2,000
Pro Arts Consortium	Boston		1,000	
Project, Inc.	Cambridge			50
Project Opera, Inc.	Northampton		350	650
Project Step, Inc.	Boston			500
Provincetown Playhouse	Provincetown		1,000	
Provincetown Summer Theatre	Provincetown	500		
Public Media Foundation	Boston		200	2,425
Publick Theatre	Boston	1,000		
Puppet Showplace, Inc.	Brookline			1,000
Quincy Historical Society	Quincy		250	1,000
Ramon de los Reyes Dance Theatre	Boston			1,000
Revels Inc.	Cambridge	1,000	1,154	
Rockport Community Chorus	Rockport			250
Rogal Boston	Newton Centre			5,975
School of the Museum of Fine Arts	Boston		1,000	
Shakespeare and Company	Lenox		1,000	
Smith (George W.V.) Art Museum	Springfield		800	
Society for Industrial Archaeology	New Haven	1,000		
Society for the Preservation of New England Antiquities	Boston			1,000
Society of Arts and Crafts	Boston			1,000
Society of Inter-Celtic Arts	Waltham			720
Somerville Arts Council	Somerville	500		
Somerville Community Access Television	Somerville			1,000
Somerville Historical Museum	Somerville		1,000	1,500
Somerville Media Action Project	Somerville	1,750	1,000	800
South Shore Conservatory of Music	Hingham	800	200	
Southeastern Massachusetts Pops Orchestra	New Bedford		650	
Spinner Publications, Inc.	New Bedford		1,000	1,000
Spotlighters of Lynnfield, Inc.	Lynnfield			1,000
Springfield Business Fund for the Arts	Springfield	1,000		
Springfield Theatre Arts	Springfield		400	
Stockbridge Chamber Concerts	Stockbridge		1,000	
Strand Theatre—The	Dorchester			1,000
Studebaker Movement Theater Company	Wollaston	900	450	
Tendril	Green Harbor		1,000	
TheaterWorks, Inc.	Boston	2,160	450	
Theatre Communications Group	New York			1,000
Theatre—Mime Mirage	Boston		1,400	750
Theatre Workshop Boston	Jamaica Plain	2,000	500	2,000
Thompson Island Education Center	Boston	1,000		
Tufts University	Medford			1,000
Underground Railway	Cambridge		1,000	
United South End Settlements	Boston		1,000	
University of Massachusetts	Amherst			1,000
Urbanarts	Boston		1,200	
USS Constitution Museum Foundation	Boston			1,000
Vineyard Playhouse	Vineyard Haven			600
Visiting Nurse Association of Boston	Boston	500		
Voice of the Turtle	Cambridge		500	
Voyage Productions	Brooklyn		1,000	

		1983	1984	1985
Walnut Hill School of Performing Art	<i>Natick</i>	\$	\$	\$ 2,000
Wampeter Press	<i>Green Harbor</i>		1,000	
Waterfront Historic Area League	<i>New Bedford</i>			1,000
Westfield Center for Early Keyboard	<i>Easthampton</i>			1,000
Williamstown Theater Festival	<i>Williamstown</i>	120		
Wistariahurst Museum	<i>Holyoke</i>		450	
Women in Film and Video	<i>Cambridge</i>		1,000	
Women of Power Magazine	<i>Cambridge</i>			630
WOMR-FM	<i>Provincetown</i>	1,000		
Worcester Cultural Commission	<i>Worcester</i>			1,000
Worcester Foothills Theatre	<i>Worcester</i>	2,000		
Young Audiences of Massachusetts	<i>Boston</i>		300	
Zone	<i>Springfield</i>	1,000	1,000	
Professional Assistance Totals:		\$85,503	\$113,340	\$151,296

SPECIAL PROGRAMS

The Council has undertaken a limited number of special Council and technical assistance initiatives in fiscal years 1983, 1984, and 1985.

		1983	1984	1985
Associated Grantmakers of Massachusetts	<i>Boston</i>	\$	\$	\$65,000
Berkshire Theatre Festival	<i>Stockbridge</i>	7,500		
Boston Shakespeare Company	<i>Boston</i>		50,000	
Cultural Education Collaborative	<i>Boston</i>	50,000		15,000
Fort Point Arts Community	<i>Boston</i>			3,322
French Library in Boston	<i>Boston</i>			1,577
National Assembly of Local Arts Agencies	<i>Washington</i>		820	970
Museum of Afro-American History	<i>Roxbury</i>		2,633	
National Center of Afro-American Artists	<i>Roxbury</i>		25,000	
Permanent Charity Fund	<i>Boston</i>	125,000	625,000	
Strand Theatre—The	<i>Dorchester</i>	3,000		
New England Foundation for the Arts	<i>Cambridge</i>	4,497		
Wang Center for the Performing Arts	<i>Boston</i>	75,000		
WGBH Educational Foundation	<i>Allston</i>	35,000	39,750	
Special Programs Totals:		\$299,997	\$743,203	\$85,869



ACCENT ON ARTISTS

A pilot project operated in the 1983 and 1984 fiscal years, Accent on Artists supported Massachusetts organizations which presented work by

Artist Fellows who had received grants from the Artist Foundation, Inc. of Boston, a major Council contractor.

		1983	1984
Cambridge Arts Council	<i>Cambridge</i>	\$ 2,373	\$
Center Screen	<i>Cambridge</i>	4,580	1,444
Collage	<i>Boston</i>		3,800
Danforth Museum	<i>Framingham</i>	4,000	6,000
Decordova and Dana Museum and Park	<i>Lincoln</i>	4,000	5,000
Jacob's Pillow Dance Festival	<i>Lee</i>	4,290	4,630
Newton Arts Center	<i>Newtonville</i>		3,716
Playwright's Platform	<i>Boston</i>		2,290
School of the Museum of Fine Arts	<i>Boston</i>	5,000	4,610
Somerville Media Action Project	<i>Somerville</i>	1,667	3,333
WGBH Educational Foundation	<i>Allston</i>	4,660	
Worcester County Poetry Association	<i>Worcester</i>	1,417	894
Worcester Employment Society	<i>Worcester</i>	5,000	
Accent on Artists Total		\$36,987	\$35,717



ART EXCHANGE

A pilot program in the 1985 fiscal year, Art Exchange supports the import of new works in literature and the visual, performing, and media arts produced out-of-state; the export of new Massachusetts works to other artistic centers;

and collaborations in which Massachusetts artists participate in out-of-state residency programs, while non-resident artists come to the Commonwealth for similar programs.

		1985
Available Potential Enterprise	<i>Northampton</i>	\$ 2,000
Brodsky and Treadway Foundation, Inc.	<i>Somerville</i>	2,000
Fort Point Arts Community	<i>Boston</i>	2,000
Grove Street Gallery	<i>Worcester</i>	1,871
Middle Passages	<i>Boston</i>	1,989
Mobius Theatre	<i>Boston</i>	2,000
Women in Film and Video	<i>Cambridge</i>	2,000
Worcester County Poetry Association	<i>Worcester</i>	2,000
Art Exchange Total		\$15,860

CABLE PRODUCTION

The Council operated a pilot project in the 1984 and 1985 fiscal years to support partnerships among cable television companies, artists, and cultural organizations to develop significant new

work in film and video for broadcast on cable television. In the 1986 fiscal year, Cable Production evolved into MassProductions, a new funding program.

		1984	1985
Boston Critic, Inc.	<i>Boston</i>	\$ 5,000	\$
Boston Film and Video Foundation	<i>Boston</i>	15,500	5,687
Calliope Film Resources, Inc.	<i>Somerville</i>	29,900	
Cultural Education Collaborative	<i>Boston</i>	15,000	
Dance Collective	<i>Boston</i>	14,998	
Underground Railway	<i>Cambridge</i>	9,121	17,175
Urbanarts	<i>Boston</i>	19,620	
Cable Production Total		\$109,139	\$22,862

CONTEMPORARY ARTS SPECIAL AWARDS

Each year the Council considers a limited number of requests for financial assistance to support unique opportunities in the contemporary arts

which fall outside established program guidelines and funding cycles.

		1985
Artist Foundation	<i>Boston</i>	\$ 6,000
Basement Gallery	<i>Brookline</i>	4,000
Boston Visual Artists Union	<i>Boston</i>	1,000
Boston Women's Theatre Festival	<i>Cambridge</i>	3,500
Carpenter Center for the Visual Arts	<i>Cambridge</i>	1,000
Gestural Theatre	<i>Cambridge</i>	5,000
Institute of Contemporary Art	<i>Boston</i>	43,500
Jazz Coalition, Inc.	<i>Cambridge</i>	4,000
Music School at Rivers	<i>Weston</i>	2,500
New England Conservatory of Music	<i>Boston</i>	5,000
University of Massachusetts	<i>Boston</i>	1,000
WGBH Educational Foundation	<i>Allston</i>	16,000
Worcester Employment Society	<i>Worcester</i>	6,500
Contemporary Art Special Programs Total		\$99,000

NEW WORKS

Begun in the 1981 fiscal year, New Works funds the creation and production of contemporary art works by bringing together artists with Massachusetts cultural institutions. The Council sup-

ports projects which expand the limits of their artistic discipline and produce innovative new works.

		1983	1984	1985
American Branch of International Artists Collective	<i>Allston</i>	\$ 8,500	\$	\$
American Repertory Theatre	<i>Cambridge</i>	27,000		4,000
Basement Gallery	<i>Boston</i>			36,640

		1983	1984	1985
Berkshire Ballet	Pittsfield	\$	\$ 782	\$
Black Ghetto Theater Company	Roxbury		1,732	
Boston Ballet	Boston			62,200
Boston Film and Video Foundation	Boston		809	20,000
Boston Musica Viva	Boston		300	7,900
Boston Performance Artists	West Roxbury		1,542	
Boston Shakespeare Company	Boston			31,500
Boston Symphony Orchestra	Boston		70,000	
Boston University	Boston	45,500		
Brockton Art Museum	Brockton	20,000	20,000	20,000
Cambridge Arts Council	Cambridge		968	
Carpenter Center for the Visual Arts	Cambridge			2,500
Collage	Boston	12,200	5,000	2,500
Danforth Museum	Framingham	19,500		13,600
Decordova and Dana Museum and Park	Lincoln	6,000		
Experimental Music Studio	Cambridge		20,000	20,000
Fogg Art Museum	Cambridge			2,216
Fund for Theater and Film	Cambridge	50,000		
Gestural Theatre	Cambridge			22,641
Groton Center for the Arts	Groton	2,500	16,000	
Institute of Contemporary Art	Boston	17,500	78,000	76,000
Jacob's Pillow Dance Festival	Lee	14,000		14,000
Jazz Coalition, Inc.	Cambridge	22,207		
Lenox Arts Center	Lenox		13,500	41,500
Massachusetts College of Art Foundation	Boston			23,650
Massachusetts Institute of Technology Council for the Arts	Cambridge			37,825
Mobius Theater	Boston			22,080
Mount Holyoke College	South Hadley			18,000
National Center of Afro-American Artists	Roxbury	36,500		
New England Conservatory of Music	Boston	27,720	20,000	20,000
New England Foundation for the Arts	Cambridge			52,500
New England Quilters Guild	Carlisle	8,950		
Photographic Resource Center	Boston		25,900	20,500
Plymouth Philharmonic Orchestra	Plymouth			3,500
Pro Arte Chamber Orchestra	Boston	7,000		
Radcliffe College	Cambridge			53,950
Regis College	Weston			5,000
Rose Art Museum	Waltham	9,500	10,750	25,000
Springfield Orchestra Association	Springfield	14,000		28,000
TheaterWorks, Inc.	Boston	15,000		39,000
Tufts University – Gallery 11	Medford		20,000	20,000
WGBH Educational Foundation	Allston		73,750	140,000
WGBY-TV	Springfield		11,570	8,250
Williamstown Theatre Festival	Williamstown	18,000		
Youth Pro Musica	Natick	4,500		
Zone	Springfield		24,197	
New Works Total:		\$386,077	\$414,800	\$894,452



PERCENT FOR THE ARTS

Mandated by the Legislature in 1980, Percent for the Arts supports the commission and installation of art in and around state buildings. The

Council manages the program in cooperation with the Division of Capital Planning and Operations.

		1984	1985
Arts Extension Institute	<i>North Amherst</i>	\$ 2,250	\$ 8,532
Brockton Art Museum	<i>Brockton</i>	1,484	7,803
Cambridge Arts Council	<i>Cambridge</i>	5,150	16,300
Danforth Museum	<i>Framingham</i>	1,853	9,500
Percent for the Arts Total		\$ 10,737	\$ 42,135



CULTURAL RESOURCES PROGRAM

In December of 1981 the Massachusetts Legislature passed the Cultural Resources Act to promote the use of artists and cultural educators by schools and community organizations. A group of programs, now known collectively as Cultural Resources/Open Door, have been developed to

support projects through which cultural organizations, artists, humanists, and science educators join with public schools and community organizations to animate the investigation of the arts, humanities, and sciences and to deepen the understanding of diverse cultural traditions.

		1983	1984	1985
American Repertory Theatre	<i>Cambridge</i>	\$	\$	\$ 7,000
Andover Historical Society	<i>Andover</i>		5,719	
Arnold Dance Foundation	<i>Andover</i>		8,540	
Art of Black Dance and Music	<i>West Somerville</i>			12,000
Artists Foundation	<i>Boston</i>	3,000		
Arts Council of Franklin County	<i>Greenfield</i>			19,000
Arts in Progress, Inc.	<i>Jamaica Plain</i>	8,470	27,995	24,500
Asian American Resource Workshop	<i>Boston</i>		5,625	8,000
Belmont Music School	<i>Belmont</i>	3,880		8,000
Berkshire County Historical Society	<i>Pittsfield</i>			19,808
Berkshire Museum	<i>Pittsfield</i>	12,000	21,500	
Berkshire Public Theatre	<i>Pittsfield</i>		7,200	
Berkshire Theatre Festival	<i>Stockbridge</i>		21,000	20,000
Black Ghetto Theater Company	<i>Roxbury</i>			6,000
Boston School of Ballet	<i>Boston</i>			9,000
Boston Shakespeare Company	<i>Boston</i>			10,000
Boston Theatre of the Deaf	<i>Boston</i>		12,500	13,000
Boston Theatre Projects	<i>Boston</i>	9,000		
Boston Youth Theater	<i>Boston</i>		14,800	28,275
Boston Zoological Society	<i>Dorchester</i>			9,000
Brightwood Branch Library	<i>Springfield</i>		9,700	
Brockton Art Museum	<i>Brockton</i>	9,430	17,366	45,840
Cambridge Multicultural Arts Center	<i>Cambridge</i>		14,450	15,500
Cape Cod Museum of Natural History	<i>Brewster</i>		20,100	
Center for Creative Art Therapies	<i>Boston</i>	4,782	6,507	11,870
Children's Museum	<i>Boston</i>	31,900	28,770	28,770
China Trade Museum	<i>Milton</i>	8,063	16,527	
City Stage Company, Inc.	<i>Boston</i>	15,385	46,822	10,000
Community Music Center of Boston	<i>Boston</i>	4,000		
Concert Dance Company	<i>Watertown</i>	33,000	22,500	15,000

		1983	1984	1985
Concord Antiquarian Museum	Concord	\$ 8,000	\$10,000	\$10,000
Cooperative Artists Institute	Boston	6,000	26,500	25,000
Crosswalk, a Theatre for Children	Cambridge	9,000	10,980	
Danforth Museum	Framingham		8,520	
Decordova and Dana Museum and Park	Lincoln	2,900		
Drumlin Farm Education Center	Lincoln		4,000	6,337
Falmouth Public Library	Falmouth	4,000		
Folk Arts Center of New England	Cambridge			14,068
Gloucester Fishermen's Museum	Gloucester	5,769		
Groton Center for the Arts	Groton	10,000	17,875	19,675
Habitat Institute	Belmont		13,435	
Higgins (John W.) Armory Museum	Worcester	4,498	6,300	3,347
Historic Neighborhoods Foundation	Boston	8,000	21,500	31,100
Hitchcock Center, Inc.	Amherst	15,000	15,000	38,250
Home, Inc.	Boston		21,000	19,000
Hull Lifesaving Museum	Hull			4,200
Immigrant City Archives	Lawrence	5,158	3,600	5,260
Inquilinos Boricuas en Accion	Boston	8,000	8,630	12,000
Just Around the Corner Company	Brookline		4,020	6,000
Laughing Brook Educational Center	Hampden		9,920	15,504
Little Flags Theatre Foundation, Inc.	Roxbury	16,000	17,540	17,210
Lloyd Center for Environmental Studies	South Dartmouth			11,920
Loon and Heron Theatre	Brookline	14,000	6,920	10,000
Manomet Bird Observatory	Manomet	9,000	11,430	11,400
Marine Museum at Fall River	Fall River			7,500
Massachusetts Committee - Arts for the Handicapped	Boston	4,000	25,990	28,705
Merrimack Repertory Theatre	Lowell			10,000
Milton Public Library	Milton		8,248	9,117
MJT Dance Company	Watertown	3,000	4,660	20,000
Mole End Puppetry Productions	Northampton	14,000	26,250	27,250
Museum of American Textile History	North Andover	2,000		
Nantucket Historical Association	Nantucket			6,250
National Center of Afro-American Artists	Roxbury	5,850		6,500
Neighborhood Arts Center	Boston	9,000	9,200	20,956
New England Aquarium	Boston	4,660	4,620	16,865
New England Conservatory of Music	Boston		6,820	6,820
Newton Arts Center	Newtonville			7,988
North Atlantic Ballet	Essex			6,000
Museum of Comparative Zoology	Cambridge			15,000
Old South Meeting House	Boston			9,000
Old Sturbridge Village, Inc.	Sturbridge	35,000	50,000	60,000
Opera Company of Boston	Boston	8,000		
Peabody Museum of Salem	Salem	22,247	31,578	32,853
Peddock's Island Trust, Inc.	Boston		19,380	30,000
Performing Arts Ensemble	Cambridge		6,725	6,725
Performing Arts School of Worcester	Worcester		3,097	
Plimoth Plantation	Plymouth	10,000	12,902	24,000
Poobley Greegy Puppet Theatre	Roslindale		3,780	4,134
Pro Arts Consortium	Boston			3,000
Project, Inc.	Cambridge	3,500		
Ramon de los Reyes Dance Theatre	Boston	8,000	13,815	9,925
Shakespeare and Company	Lenox	12,000	39,996	
Smith (George W.V.) Art Museum	Springfield	12,000		
Somerville Historical Museum	Somerville	3,997		10,000
Somerville Media Action Project	Somerville			14,959
South Shore Natural Science Center	Norwell			12,440

		1983	1984	1985
Springfield Orchestra Association	<i>Springfield</i>	\$ 30,000	\$ 50,000	\$ 37,500
Springfield Science Museum	<i>Springfield</i>	7,175	22,100	20,000
Springfield Theatre Arts	<i>Springfield</i>	4,000		
Stony Brook Nature Center	<i>Norfolk</i>		5,296	5,400
Theater Workshop Boston	<i>Jamaica Plain</i>	7,500		9,662
Theatre-Mime Mirage	<i>Boston</i>		2,591	6,000
Thompson Island Education Center	<i>Boston</i>	8,588	11,730	20,040
Thorton W. Burgess Society	<i>East Sandwich</i>	5,000		7,850
Underground Railway	<i>Cambridge</i>		10,300	
Unity Through Creative Production	<i>Boston</i>			6,440
Web of Life Outdoor Education Center	<i>Carver</i>			5,250
West Springfield Library	<i>West Springfield</i>	3,000		
Worcester Art Museum	<i>Worcester</i>	12,550	33,870	53,000
Worcester Children's Theater	<i>Worcester</i>		4,500	
Worcester County Mechanics Association	<i>Worcester</i>			4,000
Worcester Heritage Society	<i>Worcester</i>			8,563
Worcester Historical Museum	<i>Worcester</i>		4,450	
Worcester Public Library	<i>Worcester</i>	3,045		
Worcester Science Center	<i>Worcester</i>			7,000
Cultural Resources Program Totals		\$506,347	\$936,689	\$1,177,526

FOLK ARTS

In the 1985 fiscal year the Council awarded contracts in the category of Folk Arts—the creative processes arising from and sustained by family life, neighborhood custom, and occupational lore. Six small projects were funded, ranging

from community performances to specialized conferences. These awards were part of an outreach process to determine the needs and characteristics of the folk arts constituency.

		1985
Arts Extension Institute	<i>North Amherst</i>	\$1,000
Colonel Daniel Marr Boys Club	<i>Dorchester</i>	1,000
Finnish American Club of Saima	<i>Fitchburg</i>	1,000
La Festival Franco-American	<i>Springfield</i>	1,000
National Conference of Puerto Rican Women	<i>Boston</i>	1,000
University of Massachusetts	<i>Amherst</i>	1,000
Folk Arts Total		\$6,000

HERITAGE

A pilot program in the 1985 fiscal year, the Heritage program supports projects which celebrate the art and history of Afro-American, Hispanic,

Asian, Cape Verdean, and Native American peoples.

		1985
Art of Black Dance and Music	<i>West Somerville</i>	\$ 2,300
Middle Passages	<i>Boston</i>	22,916
National Center of Afro-American Artists	<i>Roxbury</i>	36,557
New England Foundation for the Arts	<i>Cambridge</i>	3,000
United South End Settlements	<i>Boston</i>	1,000
Heritage Total		\$65,773



OPEN DOOR

Completing its first funding cycle in the 1985 fiscal year, Open Door was designed to expand the public's access to cultural institutions and overcome inequities in the state's support of cultural groups serving state-wide audiences. The program supports the educational services of museums, performing arts groups, science centers, and

other cultural resources. Open Door funds enable these organizations to expand their audiences, particularly to schoolchildren and those populations traditionally underserved by cultural institutions. This year the Council has merged Open Door with Cultural Resources to form one program.

		1985
Boston Ballet	<i>Boston</i>	\$ 100,000
Boston Symphony Orchestra	<i>Boston</i>	275,000
Boston Zoological Society	<i>Dorchester</i>	12,720
Children's Museum	<i>Boston</i>	520,000
Institute of Contemporary Art	<i>Boston</i>	15,600
Massachusetts Audubon Society	<i>Lincoln</i>	5,264
Museum of Fine Arts—Boston	<i>Boston</i>	137,500
Museum of Our National Heritage	<i>Lexington</i>	17,058
Museum of Science	<i>Boston</i>	75,000
Old Sturbridge Village, Inc.	<i>Sturbridge</i>	43,900
Peabody Museum of Salem	<i>Salem</i>	3,300
Plimoth Plantation	<i>Plymouth</i>	61,414
Shakespeare and Company	<i>Lenox</i>	33,750
Springfield Orchestra Association	<i>Springfield</i>	30,540
Springfield Theatre Arts	<i>Springfield</i>	4,000
Thompson Island Education Center	<i>Boston</i>	60,444
Open Door Total		\$1,395,490



MAJOR CONTRACTORS

		1983	1984	1985
Artists Foundation (Fellowship Program)	<i>Boston</i>	\$450,000	\$ 450,000	\$ 675,000
Artists Foundation (Artist-in-Residence)	<i>Boston</i>	200,000		
Cultural Education Collaborative (Institute for the Arts)	<i>Boston</i>	20,780	697,225	1,072,561
New England Foundation for the Arts (Touring Program)	<i>Cambridge</i>	215,000	198,000	175,000
Major Contractors Total		\$885,780	\$1,345,225	\$1,922,561

Funding Information Notes:

The fiscal year runs from July 1 through June 30.

Expenditures are recorded in the fiscal year for which contracts were awarded.

Figures for the 1984 and 1985 fiscal years are unaudited.

Figures represent total funds reimbursed in each program.



NEW ENGLAND FOUNDATION FOR THE ARTS, INC.

The New England Foundation for the Arts, Inc. of Cambridge is a regional consortium of the state arts agencies of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. The Council combines its funds with those of the other five state arts councils, the National Endowment for the Arts, and private contributions to develop and support touring programs in the performing, visual, and media arts. The Foundation also serves as a regional research and information center.

Grants to presenters are offered through both the performing arts touring and the visual

arts/media touring programs. The grants provide partial support for performers' or exhibition fees. Foundation support also helps develop audiences for composers and published writers by subsidizing fees for their readings and other presentations.

In the 1983 fiscal year, \$344,753 in Council funds brought 1,653 events to audiences of 784,968. In the 1984 fiscal year, \$398,658 in Council funds brought 701 events to audiences of 618,102. In the 1985 fiscal year, \$173,349 in Council funds brought 851 events to audiences of 1,751,619.



THE INSTITUTE FOR THE ARTS

Initiated by the Council in the 1984 fiscal year, the Institute is managed and operated by the Cultural Education Collaborative of Boston. Its purpose is to ensure that cultural programs for children hold a reliable, integral, and permanent place in our public schools. The Institute's programs are: *Events*, bringing artists and performers into schools for visits or performances; *Artists-in-Residence*, placing artists in schools for longterm residencies during which they create their own art and work with students and teachers; *ArtPartnerships*, three-way collaborations each linking a school, an artist-in-residence, and a cultural institution to develop new curricula.

In the 1984 fiscal year, 115 artists were employed by Institute programs. Approximately 16,000 students and over 200 teachers in some 35 schools participated in the Artist-in-Residence program. Residencies were conducted by artists in diverse disciplines including film animation, mural painting, poetry, Spanish dance, jazz, ballet, video, and technical theatre. Some 3,500 students participated in seven

ArtPartnerships programs; and an estimated 180,000 students attended 200 Events including workshops, performances, master classes, and lecture/demonstrations. In all, approximately 300 schools, more than 150,000 students and nearly 800 teachers were involved in Institute programs.

In the 1985 fiscal year, the Institute expanded its services and reach. More than 300 artists were employed by Institute programs. Approximately 17,000 students, and nearly 900 teachers participated in 54 Artist-in-Residence programs across the state. These included residencies by dancers, painters, filmmakers, sculptors, folk artists, storytellers, poets, composers, and theatre artists. An estimated 7,000 students and 340 teachers participated in nine ArtPartnerships programs; and more than 200,000 students and 8600 teachers participated in 370 Events programs. Since its inception, the Institute has reached over 500,000 students and 10,000 teachers in more than 700 schools and has generated more than \$400,000 in matching funds from local sources.



ARTIST FELLOWSHIP PROGRAM

Each year the Council funds fellowships of \$7,500 to fifty Massachusetts artists in a program operated by The Artists Foundation, Inc. of Boston. A second group of finalists receive grants of \$500. Awards were made in 13 disciplines through the 1985 fiscal year, including:

crafts, choreography, fiction, film/video, inter-arts/new genre, music composition, non-fiction, painting, photography, playwriting, poetry, printmaking/drawing, and sculpture. The program has now expanded to 17 disciplines.

CHOREOGRAPHY

1983	Fellows Leon Collins, <i>Brighton</i> Rozann Krauss, <i>Worcester</i> Glenda Medeiros, <i>Brookline</i> Debra S. Roth, <i>Boston</i>	Finalists Richard Dickinson, <i>Cambridge</i> Adrienne Hawkins, <i>Boston</i> Thomas S. Krusinski, <i>Boston</i> Samuel Kurkjian, <i>Boston</i>	Annie Loui, <i>Boston</i> Deborah Wolf, <i>Somerville</i>
1984	Fellows Amy Zell Ellsworth, <i>Belmont</i> Annie Loui, <i>Auburndale</i>	Finalists Nancy R. Compton, <i>Boston</i> Ronald A. Cunningham, <i>Boston</i> Martha Armstrong Gray, <i>Waltham</i> Beth Soll, <i>Cambridge</i>	Wayne Stewarte, <i>Brookline</i> Brenda Upson, <i>Allston</i> Susan Waltner, <i>Williamsburg</i>
1985	Fellows Ronald A. Cunningham, <i>Boston</i> Sally Lee, <i>Boston</i>	Finalists Susan Rose, <i>Newton Highlands</i> Beth Soll, <i>Cambridge</i>	Deborah Wolf, <i>Somerville</i>

CRAFTS

1983	Fellows Jan Bjorklund, <i>Lexington</i> Joan Hausrath, <i>East Bridgewater</i> Blue Poitras, <i>Harvard</i> Paul T. Swigart, <i>Gloucester</i>	Finalists Mary Ann Babula, <i>Allston</i> Rick Bernstein, <i>Watertown</i> Carole Bowling, <i>Roslindale</i> Randall Darwall, <i>South Yarmouth</i> Angela Fina, <i>Amherst</i> Nancy Gilson, <i>Milton</i>	Nancy M.H. Halpern, <i>Natick</i> David Judelson, <i>Arlington</i> Judy Kensley McKie, <i>Cambridge</i> June Noll, <i>Brewster</i> Lee Rexrode, <i>Worcester</i>
1984	Fellows Jamie Bennett, <i>Belmont</i> David Judelson, <i>Arlington</i> Tom Loeser, <i>Cambridge</i> Jill R. Slosburg, <i>Cambridge</i>	Finalists Jim Catalano, <i>New Bedford</i> Debby Coolidge, <i>North Dartmouth</i> Randall Darwall, <i>South Yarmouth</i> Barbara Eckhardt, <i>Cambridge</i> Matthew D. Feldman, <i>Cambridge</i>	Abigail J. Levy, <i>Waltham</i> Peggy Mace, <i>Cambridge</i> Lee Rexrode, <i>Worcester</i> Mary Van Cline, <i>Chelsea</i>
1985	Fellows Thomas Hoadley, <i>Pittsfield</i> Sidney Hutter, <i>Cambridge</i> Daniel A. Jocz, <i>Cambridge</i> Jill Solomon, <i>Cambridge</i>	Finalists Frankie Bunyard, <i>Boston</i> Charles A. Crowley, <i>Cambridge</i> Dudley Hartung, <i>Somerville</i> Jody W. Klein, <i>Waban</i>	Linda MacNeil, <i>Amesbury</i> Ellen Mason, <i>Somerville</i>

FICTION

1983	Fellows Barbara de la Cuesta, <i>Waltham</i> Denis Johnson, <i>Wellfleet</i> John LeVert, <i>Natick</i>	Finalists David A. Feingold, <i>Boston</i> John B. Gantos, <i>Boston</i> Fred Haefele, <i>Provincetown</i> Kathryn Marshall, <i>Northampton</i>	Anne Raver, <i>Ipswich</i> John R. Riggan, <i>Rowe</i> Julia Thacker, <i>Cambridge</i> Thomas Villano, <i>Brookline</i>
1984	Fellows Michelle Cliff, <i>Montague</i> Sue Miller, <i>Cambridge</i> Lori Ohliger, <i>Cambridge</i> Arthur Powers, <i>Newton Centre</i> Marianne Wiggins, <i>Vineyard Haven</i>	Finalists John J. Clayton, <i>Montague</i> Margot Livesay, <i>Medford</i> Patricia MacInnes, <i>Cambridge</i> Michael McWey, <i>Cambridge</i> Diana Cobbold, <i>Marion</i>	Lowrey Pei, <i>Cambridge</i> George H. Rosen, <i>Gloucester</i> Christopher Tilghman, <i>Boston</i>
1985	Fellows Susan Bryant, <i>Boston</i> Ellen Cooney, <i>Auburndale</i> Stephen Dobyns, <i>Watertown</i> Pamela Painter, <i>Boston</i>	Finalists Carolyn Coman, <i>Newburyport</i> Jay Daly, <i>Brookline</i> Suzanne Freeman, <i>Salem</i> Mameve Medwed, <i>Cambridge</i> Heidi Schmidt, <i>Provincetown</i>	

F I L M			
1 9 8 3	Fellows Ron Blau, <i>Cambridge</i> John Casey, <i>Somerville</i> Philip Solomon, <i>Cambridge</i>	Finalists Daniel Barnett, <i>Allston</i> Joseph Caltrera, <i>Salem</i> Cindy Greenhalgh, <i>Cambridge</i> Ann C. Grossman, <i>Brookline</i>	Catherine Holahan, <i>Medford</i> Flip Johnson, <i>Somerville</i> Mark LaPore, <i>Somerville</i> Dennis Pies, <i>Concord</i>
1 9 8 4	Fellows Lynne Conroy, <i>Brookline</i> Joseph A. Cultrera, <i>Salem</i>	Finalists Ben Achtenberg/Joan Sawyer, <i>Boston</i> Daniel Algrant, <i>Cambridge</i> Bestor Cram, <i>Somerville</i> Flip Johnson, <i>Belmont</i>	Ilene Landis, <i>Cambridge</i> Stan Leven, <i>Cambridge</i> Dennis Pies, <i>Concord</i>
F I L M / V I D E O			
1 9 8 5	Fellows Claude Chelli, <i>Cambridge</i> Alfred Guzzetti, <i>Brookline</i> Flip Johnson, <i>Belmont</i>	Finalists Daniel Barnett, <i>Allston</i> Gene Gort, <i>Northampton</i> Cindy Greenhalgh, <i>Cambridge</i>	Richard Kahn, <i>Needham</i> Richard Rogers, <i>Cambridge</i>
I N T E R A R T S / N E W G E N R E			
1 9 8 5	Fellows Tamara Jenkins, <i>Cambridge</i> John E. Leuders-Booth, <i>Cambridge</i> Janice Rogovin, <i>Jamaica Plain</i> Janet Zweig, <i>Cambridge</i>	Finalists Wendy Bedenbaugh, <i>Cambridge</i> Gillian Brown, <i>Cambridge</i>	Gene Gort, <i>Northampton</i> Irene Shwachman, <i>Needham Heights</i>
M U S I C C O M P O S I T I O N			
1 9 8 3	Fellows Mitch Coodley, <i>Somerville</i> Thomas Oboe Lee, <i>Somerville</i> Marie Rhines, <i>Woods Hole</i> Jan J. Swafford, <i>Amherst</i>	Finalists Robert L. Aldridge, <i>Jamaica Plain</i> Gregory Gargarian, <i>Arlington</i>	Walter H. Robinson, <i>Cambridge</i> Robert Sirota, <i>Concord</i>
1 9 8 4	Fellows Samuel Headrick, <i>Waltham</i> Deborah Henson-Conant, <i>Cambridge</i> James Johnson, <i>Dorchester</i>	Finalists Richard E. Cornell, <i>Belmont</i> Norman David, <i>Boston</i> John Duesenberry, <i>Brookline</i> Robert J. Franke, <i>Marblehead</i> Michael W. Gilbert, <i>Amherst</i> John L. Newell, <i>Worthington</i>	David Owens, <i>Brookline</i> Robert P. Pilkington, <i>Jamaica Plain</i> David S. Polansky, <i>Natick</i> Kenneth N. Pullig, <i>Framingham</i> Warren R. Senders, <i>Cambridge</i>
1 9 8 5	Fellows Martin Amlin, <i>Boston</i> Mathieu Darriau, <i>Brighton</i> Earl Kim, <i>Cambridge</i> Elizabeth Vercoe, <i>Concord</i>	Finalists Robert Aldridge, <i>Jamaica Plain</i> Richard Cornell, <i>Belmont</i> Donal Leonellis Fox, <i>Roxbury</i>	Joyce Mekeel, <i>Brookline</i> Karen Tarlow, <i>Amherst</i>
N E W G E N R E S			
1 9 8 3	Fellows Lowry Burgess, <i>Cambridge</i> Ellen Rothenberg, <i>Cambridge</i>	Finalists Jane Gillooly, <i>Cambridge</i> Marsha Hewitt, <i>Cambridge</i> Keiko Prince, <i>Cambridge</i>	Glen A. Ridler, <i>Shelburne</i> Janet Zweig, <i>Cambridge</i>
1 9 8 4	Fellows Susan Baker, <i>North Truro</i>	Finalists Gillian Brown, <i>Watertown</i> Jane Gillooly, <i>Cambridge</i> Frances Hamilton, <i>Boston</i>	Richard Lerman, <i>Newton</i> Janet Zweig, <i>Cambridge</i>
N O N - F I C T I O N			
1 9 8 5	Fellows Richard Hoffman, <i>Somerville</i>	Finalists Fahamisha Patricia Brown, <i>Boston</i> Eve LaPlante, <i>Magnolia</i>	Blair Tate, <i>Boston</i>

PAINTING

1983

Fellows

Elizabeth Awalt, *Provincetown*
Morgan Bulkeley, *Somerville*
John McNamara, *Brookline*
Brian T. O'Grady, *Savoy*
Elizabeth A. Peters, *Lexington*
Dan Rice, *Provincetown*
John Taylor, *Springfield*

Finalists

Natalie Alper, *Brookline*
Maxine Y. Blankenship, *Waban*
Larry W. Elardo, *Groveland*
Marsha R. Goldberg, *Boston*
Jeffrey S. Hull, *Boston*
David B. Moore, *Cambridge*
Marlene Oliver, *Newtonville*

David W. Patterson, *Somerville*
Jerry Williams, *West Yarmouth*

1984

Fellows

Alexandra Antic, *Cambridge*
Domingo Barreres, *Boston*
Gerry Bergstein, *Newtonville*
Alfonse Borysewicz, *Jamaica Plain*
Aaron Fink, *Boston*
Stephanie R. Frank, *Wellfleet*
Bruce Luttrell, *Waltham*
Reynard F. Milici, *Northampton*
Steven Mitchell, *Cambridge*
Tom Mullaney, *Boston*
Valta Us, *Cambridge*
Jerry Williams, *Sandwich*

Finalists

Susan Jane Belton, *Jamaica Plain*
Louisa Bloomstein, *Allston*
Ella Lynn Brackett, *Boston*
Steve Bronson, *Jamaica Plain*
Mark L. Brown, *Easthampton*
Elli B. Crocker, *Brighton*
Dick Dougherty, *New Bedford*
John Evans, *Framingham*
Jeff Gompertz, *Provincetown*
Frances Hamilton, *Boston*
Jennie McDade, *Chelsea*
Bryan McFarlane, *Brookline*

Janet Monafo, *Lexington*
Karen Moss, *Brookline*
Rachel Paxton, *Jamaica Plain*
Elaine Spatz-Rabinowitz, *Cambridge*
Tod Rush, *Boston*
Leslie Sills, *Brookline*
Candace Walters, *Hyde Park*
Faith Wilding, *Chelsea*
Alvin J. Winant, Jr., *Marblehead*
Andy Winther, *Arlington*

1985

Fellows

Jonathan Imber, *Somerville*
James S. Peters, *Provincetown*
Jane E. Smaldone, *Jamaica Plain*
Al Souza, *Amherst*
Keith Strahan, *Provincetown*
David Whittredge, *Arlington*
Richard Yarde, *Amherst*

Finalists

George Creamer, *Salem*
Larry Elardo, *Groveland*
Alexa Fuller, *Canton*
Conley Harris, *Boston*
Wayne Hopkins, *Merrimac*
Laurie Kaplowitz, *Auburndale*
Robert P. Moore, Jr., *Boston*

Paul Rahilly, *Lexington*
Donald Shambroom, *Cambridge*
Mary Sherwood, *Boston*
Sarah Supplee, *Lowell*
John Tricomi, *Boston*

PHOTOGRAPHY

1983

Fellows

Bonnie Donohue, *Boston*
A. Samuel Laundon, *Waltham*
Starr Ockenga, *Boston*
Bill Ravanese, *Brookline*
Sandra Stark, *Arlington*

Finalists

Karl Baden, *Cambridge*
Jerry Berndt, *Cambridge*
Polly Brown, *Marblehead*
Katie Conway, *Boston*
Maryjean Crowe, *North Easton*
Stephen DiRado, *Westborough*
Susan Fleischmann, *Cambridge*
Jim Haberman, *Arlington*
Steven Halpern, *Cambridge*
Russ Kendall, *Woods Hole*

Robert Lyons, *Florence*
Arno R. Minkinen, *Andover*
Dano A. Salvo, *Boston*
Judith D. Sedwick, *Wakefield*
Vaughn Sills, *Cambridge*
Jeffrey Silverthorne, *Weston*
Debora Vandermolen, *Winchester*
John S. Walsh, *Boston*
Janet Zweig, *Cambridge*

1984

Fellows

Polly Brown, *Marblehead*
Robert Kaufman, *Newton*
Francis Olschafskie, *Jamaica Plain*
Sharon Rupp, *Florence*
Linda Swartz, *Newtonville*

Finalists

Nubar Alexanian, *Charlestown*
Ronald Barboza, *New Bedford*
Max Belcher, *Belmont*
Marlena Ekstein-Kon, *Boston*
Cathryn Griffin, *Bondsville*
Bruce W. Hilliard, *Brookline*
Martha Leinroth, *Somerville*

Constantine Manos, *Boston*
Ann McQueen, *Boston*
Illene Susan Perlman, *Jamaica Plain*
Judith Sedwick, *Wakefield*
Karen Solstad, *Marblehead*
Michael E. Thomas, *Boston*

1985

Fellows

Jerry Berndt, *Cambridge*
Bill Burke, *Dorchester*
Elaine O'Neil, *Dorchester*
Anne Rowland, *Cambridge*
Vaughn Sills, *Cambridge*

Finalists

Christopher Barnes, *Chelsea*
Judith B. Black, *Cambridge*
Mary E. Frey, *Springfield*
Michael A. Lapidis, *Boston*
John E. Lueders-Booth, *Cambridge*

Gerri M. Mace, *Brookline*
Barbara P. Norfleet, *Cambridge*
Debora J. Vandermolen, *Winchester*
S. Thomas Young, *Charlemont*
Janet Zweig, *Cambridge*

PLAYWRITING

1983

Fellows

Mindi Dickstein, *Chestnut Hill*
Danielle Hill, *Cambridge*
Robin Moran Miller, *Allston*

Finalists

Cary D. Barney, *Watertown*
Kevin P. Heelan, *Northampton*
James Huston, *Rockport*
Jon Lipsky, *Cambridge*

Bruce MacDonald, *Cambridge*
Jerry Spindel, *Newton/Elinor*
Lipman, *Newton Highlands*

1984

Fellows

Eugene G. Barber, *Lakeville*
Cynthia Jahn, *Cambridge*

Finalists

Kurt Beattie, *Northampton*
Robin Becker, *Cambridge*
Richard Christenson, *Boston*

David Cohen, *Amherst*
Nancy Kline, *Brookline*

1985

Fellows

Patricia Goldstone, *Boston*
Maureen Goss, *Newtonville*
David J. Mauriello, *Stoneham*

Finalists

James D'Entremont, *Cambridge*
Roy G. Faudree, *Northampton*
Thomas J. Green, *West Roxbury*

Alice Lichtenstein, *Cambridge*
Joyce K. Walsh, *Hyde Park*

P O E T R Y			
1 9 8 3	Fellows Steven Cramer, <i>Cambridge</i> John Kapsalis, <i>Framingham</i> Lindsay Knowlton, <i>Boston</i> Joyce Peseroff, <i>Lexington</i> Diane Wald, <i>Jamaica Plain</i>	Finalists Teresa Cader, <i>Cambridge</i> Stuart Dischell, <i>Cambridge</i> John Hodgen, <i>Shrewsbury</i>	Cynthia Huntington, <i>Provincetown</i> George E. Murphy, Jr., <i>Ocean Bluff</i>
1 9 8 4	Fellows Jonathan Aaron, <i>Cambridge</i> Martin Espada, <i>Jamaica Plain</i> Barbara Helfgott Hyett, <i>Brookline</i> Gary Metras, <i>Easthampton</i> David P. Williams, <i>Worcester</i>	Finalists Teresa Cader, <i>Cambridge</i> Susan Donnelly, <i>Cambridge</i> Valerie Fulton, <i>Allston</i> Dick Lourie, <i>Somerville</i> Elizabeth G. McKim, <i>Brookline</i>	Martin S. McKinsey, <i>Boston</i> Stevan-Adele Morley, <i>Stoneham</i> Jack Vaughan, <i>Roxbury</i> Ellen Watson, <i>Conway</i> Ellen Wittlinger, <i>Swampscott</i>
1 9 8 5	Fellows Robin Becker, <i>Cambridge</i> Teresa Cader, <i>Cambridge</i> Cyrus Cassells, <i>Provincetown</i> Mark Doty, <i>Stoughton</i> Dyan E. Sublett, <i>Leverett</i>	Finalists Celia Gilbert, <i>Cambridge</i> Michelle Gillett, <i>Stockbridge</i> Emily Hiestand, <i>Cambridge</i> Marie Howe, <i>Cambridge</i> Erika Mumford, <i>Cambridge</i>	Carol Potter, <i>Amherst</i> Jennifer Rose, <i>Waltham</i> Kate Rushin, <i>Cambridge</i> Barry Sternlieb, <i>Richmond</i>
P R I N T M A K I N G / D R A W I N G			
1 9 8 3	Fellows Maxine Y. Blankenship, <i>Waban</i> Jane T. Broderick, <i>Belchertown</i> Mary L. Graham, <i>Jamaica Plain</i> Pier Gustafson, <i>Boston</i>	Finalists Barbara Apel, <i>Brookline</i> Mary A. Armstrong, <i>Boston</i> Judith Berman, <i>Somerville</i> Maureen A. Clyne, <i>Brookline</i>	Carolyn Gray, <i>Northampton</i> Jay Kuhlmann, <i>Boston</i> Suzanna Schell, <i>Boston</i> Don Stinson, <i>Cambridge</i>
1 9 8 4	Fellows Steve Gildea, <i>Natick</i> Paul T. Goodnight, <i>Boston</i> Edward McDonald, <i>Somerville</i> W.P. Scott, <i>Jamaica Plain</i> Sandra Swan, <i>Charlestown</i>	Finalists Valerie Akula, <i>Cambridge</i> Susan Baker, <i>North Truro</i> Mark H. Bistline, <i>Wilbraham</i> Thomas J. Curry, <i>Boston</i> Pat de Groot, <i>Provincetown</i>	Rebecca J. Doughty, <i>Cambridge</i> Liza Folman, <i>Cambridge</i> Barbara Grad, <i>Jamaica Plain</i> Ron Rizzi, <i>Cambridge</i> Jerome M. Weisberg, <i>Amherst</i>
1 9 8 5	Fellows Martha Bradford, <i>Brookline</i> Peter Scott, <i>Framingham</i> Mary Sherwood, <i>Boston</i> Sarah Supplee, <i>Lowell</i>	Finalists Jane Ehrlich, <i>Cambridge</i> Kathleen Soles, <i>Cambridge</i> Candace Walters, <i>Cambridge</i>	
S C U L P T U R E			
1 9 8 3	Fellows Gary R. Barker, <i>Pittsfield</i> Alex Grey, <i>Boston</i> Ticia Kane, <i>Florence</i> Isabel McIlvain, <i>Boston</i>	Finalists Ellen B. Altman, <i>Brookline</i> Susan Baker, <i>Provincetown</i> Betsy Ann Borba, <i>Westport</i> Alston S. Conley, <i>Boston</i> Daniel Devine, <i>Boston</i> Edward A. Epping, <i>Williamstown</i>	Sally S. Fine, <i>Brighton</i> Karin Giusti, <i>Springfield</i> Audrey Goldstein, <i>Boston</i> Thomas J. Haxo, <i>Haydenville</i> Terry M. Rumble, <i>Amherst</i> Robin Shores, <i>Boston</i>
1 9 8 4	Fellows Beth Galston, <i>Somerville</i> Jo Sandman, <i>Boston</i> Alvin J. Winant, Jr., <i>Marblehead</i>	Finalists Ed Epping, <i>Williamstown</i> Chuck Hertzman, <i>Boston</i> Jeff Moy, <i>Roslindale</i>	Jeffrey Schiff, <i>Boston</i> Margaret Stark, <i>Milton</i>
1 9 8 5	Fellows Geraldine Erman, <i>Cambridge</i> Robert A. Lewis, <i>Boston</i> Jeffrey Schiff, <i>Boston</i> Margaret Swan, <i>Winchester</i>	Finalists Jean.S. Ackley, <i>Jamaica Plain</i> Michael C. Hachey, <i>Worcester</i> Martie Holmer, <i>Boston</i> Chuck Holtzman, <i>Boston</i>	Nancy Selvage, <i>Weston</i>
V I D E O			
1 9 8 3	Fellows Bernd Kracke, <i>Cambridge</i>	Finalists Bonnie Donohue, <i>Boston</i> Henry Felt, <i>Brookline</i> Charles Jevremovic, <i>Somerville</i>	Lisa Nelson, <i>Northampton</i> Karen Petersen, <i>Lexington</i>
1 9 8 4	Fellows Andrew D. Newmann, <i>Allston</i>	Finalists Robert d'Ancona, <i>Cambridge</i> E. Vincent Grabill, Jr., <i>Charlestown</i> Victoria Howard, <i>Cambridge</i>	Arnie Reisman, <i>Wellesley</i> Fred Simon, <i>Norfolk</i>



ANELISTS

CULTURAL RESOURCES PROGRAM

Ellen Berezin, *Worcester Art Museum*
Judith Burton, *Boston University School for the Arts*
Dolores Calaf, *Inquilinos Boricuas en Accion*
George Carey, *University of Massachusetts, Amherst*
James Case, *Massachusetts Department of Education*
Libby Chiu, *Boston Public Schools*
Robert Finch, *Cape Cod Museum of Natural History*

Marilyn Goodman, *Clark University*
Steven Hays, *StageWest*
George Hein, *Lesley College*
Sue Kovner, *Brockton Community Schools*
Nancy Langstaff, *Lesley College Graduate School*
Gerald Lesser, *Harvard Graduate School of Education*
Peter Levanos, *New North Community School*

Winslow Myers, *Bancroft School*
Anita Page, *Rowe Elementary School*
Marilyn Pappas, *Massachusetts College of Art*
Tom Patti, *Visual Artist*
Alberta Sebolt, *Old Sturbridge Village, Inc.*
Ted Spagna, *Artist, Filmmaker*
Karen Worth, *Wheelock College*

1984

Anne Brown Allen, *Danny Sloan Dance Company*
Ingrid Askew, *New World Theater Ensemble*
Judy McCann Battat, *Cambridge Public Schools*
Ellen Berezin, *Worcester Art Museum*
Jean Bousquet, *Berkshire Athenaeum*
Faith Burbank, *South Shore Science Center*
Libby Chiu, *P.J. Kennedy School*
Robert Daniel, *Visual Artist, Professor, Bridgewater State College*
Lotus Do, *Visual Artist, Teacher, Boston Preparatory School*
J. Donald Doehner, *Marblehead Middle School*
Eleanor Duckworth, *Harvard University*

Paula Elliott, *Jazz Vocalist*
Lynette Glover, *METCO Coordinator, Wayland Public Schools*
Marilyn Goodman, *Artist*
Charles Greenlee, *Mayor's Office of Cultural and Community Affairs, Springfield*
Walter Halpin, *Our Lady of the Elms College*
Aylette Jeness, *Children's Museum, Leverett*
Kathy Kelm, *Nantucket Island School of Design and the Arts*
Elaine T. Koury, *Boston Youth Theater*
Nancy Langstaff, *Lesley College*
Peter Levanos, *New North Community High School*
Claire Mallette, *Hyman Fine Elementary School*

Nelson Merced, *La Alianza Hispana*
Patrick Mogan, *Lowell Schools*
Elaine Ostroff, *Adaptive Environments Center*
Anita Page, *Rowe Elementary School*
Rena Quiroz, *Pelham Elementary School*
Alberta Sebolt, *Old Sturbridge Village, Inc.*
James Simpson, *South Shore Conservatory of Music*
Judith Stames, *Dancer, Choreographer*
Jonas Stundza, *Immigrant City Archives*
Charles Washburn, *Piedmont Citizens for Action*
Herbert Waters, *William H. Carney Academy*

1985

Central Region

Ellen Berezin, *Worcester Art Museum*
Dr. Raquel Bowman, *University of Massachusetts Medical School*

Barbara Spence, *University of Massachusetts Medical School*
Sheila Tetler, *Lunenburg High School*

Charles Washburn, *Charter Commission of Worcester*

Greater Boston Region/ Performing Arts

Anne Browne Allen, *Danny Sloane Dance Company*
Arni Cheatham, *Jazz Musician, Teacher*
Libby Chiu, *P.J. Kennedy School*
Connie Cohen, *Videomaker, Teacher, Humphrey Occupational Resource Center*

Peggy Ings, *Charlestown Working Theatre*
Nelson Merced, *La Alianza Hispana*
Francine Mills, *Dancer, Actress, Teacher, Boston Latin Academy*

Elaine Ostroff, *Massachusetts College of Art*
Asadour A. Santourian, *Greater Boston Youth Symphony Orchestra*

Greater Boston Region/Visual Art, Humanities, and Science

Felix Arroyo, *La Unidad Latina*
Lotus Do, *Visual Artist, Teacher, Boston Preparatory School*

Paula Elliott, *Jazz Vocalist*
Mary Iatridis, *Wheelock College*

Ed Leary, *School of the Visual Arts, Boston University*
George Moran, *William H. Taft School*

Northeast Region

Terence Boylan, *Coffin Elementary School*
Carol Cater, *METCO Coordinator, Melrose Public Schools*

Ruth Higgins, *Marsh Elementary School*
Judith Stames, *Dancer, Choreographer*

Jonas Stundza, *Immigrant City Archives*

Southeast Region

Faith Burbank, *South Shore Science Center*
Philip Harrington, *METCO Coordinator, Dover-Sherbourne Public Schools*

Claire Mallet, *Hyman Fine Elementary School*
James Simpson, *South Shore Conservatory of Music*

Don Smith, *Cape Cod Academy*
Herbert Waters, *Carney Academy*

Western Region

Ingrid Askew, *Actress*
Clinton King Jr., *Commonwealth Dance Alliance*
Peter Levanos, *New North Community School*

Dr. Robert Maloy, *University of Massachusetts, Amherst*
Fanetta McLean, *University of Massachusetts, Amherst*

Rena Quiroz, *Pelham Elementary School*
Alberta Sebolt, *Old Sturbridge Village, Inc.*

MERIT AID

Central

Mary Kay Hoffman, *Arts Council of Franklin County*
Steve Lanier, *Worcester Art Museum*

Lily Siao Owyang, *Emmanuel College*
Harry Semerjian, *Fitchburg State College*

Josh Simpson, *Glass Artist*

Dance

Ann Brown Allen, *Danny Sloan Dance Company*
Mary Giannone, *Berkshire Ballet, Walnut Hill School*

Nikki Hu, *Dancer, Choreographer*
Diana Ramos, *Present Stage*
Wayne Stewarte, *Cambridge School of Ballet*

Liz Thompson, *Jacob's Pillow Dance Festival, Inc.*
Harry Wilcott, *Hansec Insurance Company, Boston Ballet*

Greater Boston

Jill Anderson-Curran, *Kit Clark Senior House*
Barbara Barrow-Murray, *Producer, WGBH TV/Channel 2*
Bobbi Carrey, *Photographer*
Judith Chaffee, *Choreographer, Dance Collective*
Linda Coe, *Clearinghouse for Technical Assistance*
Janet Gee, *Title VII Middle School Project*

Barbara Goldfinger, *Concert Dance Company, Inc.*
Philip Hart, *University of Massachusetts, Boston*
Marcia Iwasaki, *Children's Museum, Boston*
David Judelson, *Potter*
Thalia McMillion, *Next Move Theatre*
Francisco Mendez-Diez, *Printmaker, Project Four Worlds, Neighborhood Art Center*

Nancy Miller, *Rose Art Museum, Brandeis University*
Linda Plaut, *Arts in the Park, Newton Recreation Department*
Peter Schoenbach, *Boston University School for the Arts*
Nancy Stone, *Boston University School for the Arts*
Caldwell Titcomb, *Brandeis University*

Humanities

John Bullard, *W.H.A.L.E*
George Carey, *University of Massachusetts, Amherst*

Lois Craig, *School of Architecture and Planning, Massachusetts Institute of Technology*
Richard Lyman, *Simmons College*

Ed Strickland, *University of Massachusetts, Boston*
Esther Terry, *University of Massachusetts, Amherst*

Literature

Barbara Helfgott Hyett, *Poet, Poets-in-the-Schools*
John Hicks, *Massachusetts Review*
Herb Kenny, *Author*
David Lyon, *Poet, Editor, Lynx House Press*

Ifeanyi Menkiti, *Poet, Wellesley College*
Valerie Morehouse, *Plymouth Public Library*

Marilyn Richardson, *Massachusetts Institute of Technology Writing Program*

Media

Bestor Cram, *Filmmaker, Chester-Barley Films*
Alfred Guzzetti, *Filmmaker, Professor, Harvard University*

William Hansard, *University of Massachusetts, Boston*
Richard Jackson, Jr., *Filmmaker, WEBC, Inc.*

Carol Raney, *Producer, Director, Quadrant Video*

Museums

Robin Chandler, *Artist, Afro-American-Artists-in-Residence Program*
Christopher Cook, *Addison Gallery, Phillips Academy*
Richard Ehrlich, *Plimoth Plantation*
Cora Lee Gibbs, *Mead Art Gallery*

Kathy Halbreich, *Hayden Gallery, Massachusetts Institute of Technology*
Richard Muhlberger, *Museum of Fine Arts, Springfield*
John Ott, *Hancock Shaker Village, Inc.*

Paul Sun, *Architect, Shepley and Bulfinch*
James Welu, *Worcester Art Museum*
Bernard Zubrowski, *Children's Museum, Boston*

Music

Charles Bestor, *University of Massachusetts, Amherst*
Wayne Brown, *Springfield Symphony Orchestra Association*
John Duffy, *Digital Equipment Corporation*

Mark Harvey, *Jazz Coalition*
Carolyn Jordan, *Salem State College*
Leonard Marcus, *Hi-Fi Magazine*
Victor Rosenbaum, *Pianist, New England Conservatory*
Gunther Schuller, *Composer, Conductor*

Joseph Silverstein, *Boston Symphony Orchestra*
Vivian Taylor, *Tufts University*
Pamela Wood, *Singer*

Northeast

Irene Buck, *Groton Center for the Arts*
Eartha Dengler, *Immigrant City Archives*

Robert Freeman, *Artist-in-Residence, Noble and Greenough School*

Ina Hahn, *Walnut Hill School*
Rawn Spearman, *Lowell State College*

Southeast

Amelia Bingham, *Mashpee/Wampanoag Community Development Corporation*
Elizabeth Carr, *Beebe Woods Center, Cape Cod Conservatory*

Joseph Cobert, *College of Visual and Performing Arts, Southeastern Massachusetts University*
Jerome Cohen, *Composer, Musician*
Walter Frazee, *Attorney, Horvitz, Horvitz and Kyriakakis*

Gregorio Rivera, *Film/Video/Visible Language Workshop, Massachusetts Institute of Technology*

Theatre

Vernon Blackman, *Director, Actor, Elma Lewis School of Fine Arts, Inc.*
Andrea Hairston, *Playwright, Professor, Smith College*

Martin Halpern, *Playwright, Professor, Brandeis University*
Stephen Hays, *StageWest*
June Judson, *People's Theater*

Tim McDonough, *TheaterWorks*
Tina Packer, *Shakespeare and Company*
John Welch, *Baker's Plays*

Visual Arts

Annabelle Hebert, *Provincetown Art Association*
John Heller, *Craftsman, Instructor, Bridgewater State College*

Michael James, *Quiltmaker*
David Katzive, *DeCordova Museum*

Benjamin Peterson, *Massachusetts College of Art*

Western

Gary Burger, *Berkshire Museum*
Madeline Culp, *Berkshire Ballet*
Roy Faudree, *National Endowment for the Arts Playwright Fellow, Director, Actor, No Theater*

Barbara Greenlee, *Springfield Jazz Society*
Rick Norcross, *Mayor's Office of Cultural and Community Affairs, Springfield*

Larry Slezak, *Zone Gallery*

Central

Loukia Bitzas, *Worcester Public Schools*
Linda Overing, *University of Massachusetts, Amherst*

Lily Owyang, *Emmanuel College*
Jody Scalise, *Artist, Mime*

Josh Simpson, *Glass Artist*

Dance

De Ama Battle, *Art of Black Dance and Music*
Jeanne H. Beaman, *University of Pittsburgh*

Sydelle Gomberg, *Walnut Hill School*
Richard Jones, *Dance Instructor, Choreographer*
Claire Mallardi, *Radcliffe College*

Wayne Stewarte, *Teacher*
David White, *Dance Theater Workshop*

Greater Boston

Linda Coe, *Revels, Inc.*
Judith Chaffee, *Choreographer, Dance Collective*
Jill Curran, *Kit Clark Senior House*
Lyle Davidson, *Project Zero, Harvard University*
Zeren Earls, *First Night, Boston*
Amy Zell Ellsworth, *Dancentral*
Barbara Goldfinger, *Concert Dance Company*

Martha Harrison-Jones, *Huntington Theater at Boston University*
Betty Hillmon, *Elma Lewis School of Fine Arts*
Flip Johnson, *Animator, Faculty, School of the Museum of Fine Arts*
Napoleon Jones-Henderson, *Artist*
Francisco Mendez-Diez, *Printmaker, Project Four Worlds, Neighborhood Art Center*
Michael Ochs, *Harvard University*
Stephanie Loo Ritari, *Musician*

Josephine Simon, *Newton Arts Center*
Ellen Stutman, *DeCordova Museum School*
Michael Taylor, *New England Conservatory*
Sally Weber, *Artist-in-Residence, Quinebaug Valley Council for the Arts and Humanities*

Humanities

John Bullard, *W.H.A.L.E.*
George Carey, *University of Massachusetts, Amherst*
Molly Lowell, *Federation of Historical Services*

Richard Lyman, *Simmons College*
Douglass Shand Tucci, *Author, Architectural, and Cultural Historian*

Ed Strickland, *University of Massachusetts, Boston*

Literature

Rudolfo Cardona, *Boston University*
David Godine, *David Godine Press*
Bonnie Isman, *Jones Library*
Paul Metcalf, *Poet, Fiction Writer*

Dan Wakefield, *Novelist, Essayist*
Ruth Whitman, *Poet, Lecturer, Radcliffe College, Harvard Writing Program*

Jose Yglesias, *Fiction Writer, Essayist, National Endowment for the Arts Fellowship Winner*

Media

Richard Leacock, *Massachusetts Institute of Technology Film Department*

Carol Raney, *Community Television*
David Ross, *Institute of Contemporary Art*

Howard Ziff, *University of Massachusetts, Amherst*

Museums

Georgia Bumgardner, *American Antiquarian Museum*
Christopher Cook, *Addison Gallery, Phillips Academy*
Richard Ehrlich, *Plimoth Plantation*
Cora Lee Gibbs, *Five College Museum of Art*
George Goldsmith, *Boston College*

Andrew Hyde, *Boston Transportation Financing Group Development Company*
Warren M. Little, *Higgins Armory Museum*
Marcia Lloyd, *Massachusetts College of Art*
Lea McChesney, *Peabody Museum of Salem*

Paul Sun, *Architect, Shepley and Bulfinch*
Robert Weible, *Lowell National Historic Park*
Karen Worth, *Wheelock College*
Samuel Yanes, *Polaroid Corporation*

Music

Donald Abrams, *Jazz Performer*
Pamela Wood Ambush, *Singer, Educational Consultant*
Charles Bestor, *University of Massachusetts, Amherst*
Linda Solow Blotner, *Massachusetts Institute of Technology*
Mimi Denton Bravar, *Violist, Professor, Windsor String Quartet, Phillips Academy*

Wayne Brown, *Springfield Symphony Orchestra*
Peter B. Child, *Composer*
Wesley M. Fuller, *Clark University*
Dr. Carolyne Jordan, *Suffolk University*
Rev. Donat Lamothe, *Assumption College*

Semenya McCord, *Singer, Composer, Boston Jazz Coalition, Boston Jazz Society*
David McKay, *Worcester Polytechnic Institute*
Gunther Schuller, *Composer, Conductor*

Northeast

Sidney Case, *Swampscott Public Schools*
 Janet Craft, *Emerson College*
 Kendra Davison, *Federal Furnace Pottery*

Lillian C. Giuliano, *Marlborough Public Library*
 Ina Hahn, *Walnut Hill School*
 Gary Thomas Keating, *Merrimack Regional Theatre*

Esther Traub, *Adventures in Music*
 Rawn Spearman, *University of Lowell*

Southeast

Joan Nahigian Appel, *Singer, Visual Artist*
 Barbara Baker, *Truro Center for the Arts*
 Elizabeth Carr, *Beebe Woods Center, Cape Cod Conservatory*

Magali Carrera, *Southeastern Massachusetts University*
 Josef Cobert, *Southeastern Massachusetts University*
 Royston Nash, *Conductor, Cape Cod Symphony Orchestra*

Grace Gannon Rudolph, *Playwright, Artist-in-Residence, Hyannis-Barnstable School System*
 Henry Santos, *Pianist, Professor, Bridgewater State College*

Theatre

Downing Cless, *Actor, Director, Tufts University*
 Rita Fucillo, *Publisher, Playbill, Colonial Theater*
 Martin Halpern, *Playwright, Brandeis University*

Victoria Howard, *Producer, Creative Consultant*
 Tim McDonough, *TheaterWorks*

Tina Packer, *Shakespeare and Company*
 Daniel Schay, *Merrimack Regional Theater, FEDAPT Consultant*

Visual Arts

Pamela Allara, *Tufts University*
 Robert Cardinale, *Boston University*
 John Heller, *Craftsman, Instructor, Bridgewater State College*

Michael James, *Quiltmaker*
 Alvin Paige, *Visual Artist, Faculty, American International College*

Ben Peterson, *Visual Artist, Faculty, Massachusetts College of Art*

Western

Barbara Schaffer Bacon, *Arts Extension Service, University of Massachusetts, Amherst*
 Madeline Culpo, *Berkshire Ballet*

Roy Faudree, *National Endowment for the Arts Playwright Fellow, Director, Actor, No Theater*
 Janet Knight, *Artist-in-Residence, Elms College*

Samuel Lewis Rand, *Artist, South Berkshire Council on the Arts*
 Eugene Terry, *University of Massachusetts, Amherst*

NEW WORKS**1983****Music**

John Harbison, *Composer, Professor, Massachusetts Institute of Technology*
 Fred Lerdahl, *Composer, Professor, Columbia University*

George Lewis, *Composer, The Kitchen*
 Ursula Oppens, *Pianist, Speculum Musicki*

Gerhard Samuel, *Composer, Conductor, College Conservatory of Music, University of Cincinnati*

Theatre

Anne Cattaneo, *Theatre Consultant*
 Tom Dunn, *New Dramatists*

A.R. Gurney, *Playwright, Professor, Massachusetts Institute of Technology*

Woody King, *New Federal Theatre*
 Ellen Stewart, *La Mama Experimental Theatre*

Visual Arts

Glenda Arendtzen, *Goldsmith*
 Scott Burton, *Sculptor, Max Protech Gallery*

Jennifer Dowley, *Percent for the Arts, Sacramento Arts Commission*
 Stan Van Der Beek, *Filmmaker, Professor, University of Maryland*

Randy Williams, *Artist, Instructor, Metropolitan Museum of Art*

1984**Cable Television**

Dara Birbaum, *Video Artist*
 Irwin Hipsman, *Somerville Cable Television*

Kathy Huffman, *Long Beach Museum of Art*
 Raquel Ortiz, *Producer, WGBH-TV/Channel 2*

Fred Simon, *Filmmaker*

Media

Juan Downey, *Artist, Professor, Pratt Institute*
 Kit Fitzgerald, *Video Artist*

John Hanhardt, *Whitney Museum*
 Barbara London, *Museum of Modern Art*

William Wegman, *Video Artist, Photographer*

Music

Dr. Raymond Copeland, *Hampshire College*
 Jon Hassell, *Composer, Performer*
 Jeffrey Lohn, *Composer*

Ursula Oppens, *Pianist*
 Gunther Schuller, *Composer, Conductor*

Morton Subotnik, *Composer, Faculty, California Institute for the Arts*
 John Zorn, *Composer*

Theatre

Eric Bogosian, *Actor, Playwright, Director*
 Francoise Kourilsky, *Ubu Repertory Theatre*

Ellen Stewart, *LaMama Experimental Theatre*

Samm Art Williams, *Playwright*

Visual Arts

Anthony Barboza, *Photographer*
 Sarah Charlesworth, *Artist*
 Lynn Gumpert, *New Museum*

Bridget McCarthy, *Crafts, Arts Management, Fundraising, Visual Arts Facilities Planning Consultant*

Ed Rothfarb, *Sculptor, Instructor, Rhode Island School of Design*

Dance

Sally Banes, *Critic, Village Voice*
 Blondell Cummings, *Choreographer*

Bill T. Jones, *Choreographer*

Danny McCusker, *Choreographer*

Interdisciplinary

Mary MacArthur, *The Kitchen Center
 for Video, Music, and Dance*

David Van Tieghem, *Composer,
 Performance Artist*

Bob Wisdom, *Composer, New Music
 America*

Media

Vin Grabill, *Video Artist*
 Ken Kobland, *Filmmaker*

Norie Sato, *and/or Gallery*
 Christine Van Assche, *Pompidou
 Center*

Edin Velez, *Video Artist*

Music

Maryanne Amacher, *Composer,
 Multi Media Artist*

Peter Gordon, *Composer, Musician*
 David Hykes, *Composer, Critic*

Roger Miller, *Composer, Musician*
 Pauline Oliveros, *Composer*

Theatre

George Coates, *Director, Playwright*
 Rhoda Levine, *Director, Critic*

Sylvia Palacios, *Performance Artist*

Sergei Tschernisch, *Division of Fine
 Arts, Northeastern University*

Visual Arts

Luis Cruz Azaceta, *Painter*
 Nancy Doll, *Gallery Eleven, Tufts
 University*
 Leandro Katz, *Photographer,
 Filmmaker, Brown University*

Amy Lighthill, *Museum of Fine Arts,
 Boston*
 Ron Lynch, *Institute for Art and
 Urban Resources*

Peter Voulkos, *Ceramics Artist*



FINANCIAL STATEMENT

		1983	1984	1985
Revenue	Commonwealth of Massachusetts	\$ 5,500,000	\$ 8,523,967	\$ 13,602,727
	National Endowment for the Arts			
	Basic State Grant	305,165	399,884	359,664
	Artist in Education	58,386	101,714	98,241
	Design Arts	8,000		17,910
	Folk Arts			15,231
	Interarts			15,000
	HEW, Office of Education			
	ESAA Special Arts Grant	29,501		
	Trust Fund receipt	858	39,037	2,549
	Total Revenue:	\$5,901,910	\$9,076,079	\$14,111,322
Expenses	Administration	446,060	596,278	777,112
	Programs	5,053,936	7,927,047	12,631,123
	Reverted to Commonwealth's General Fund	4	642	194,492
Federal Grant Disbursements	National Endowment for the Arts			
	Basic State Grant	305,165	399,884	359,664
	Artist in Education	58,386	101,714	98,241
	Design Arts	8,000		17,910
	Folk Arts		11,477	15,231
	Interarts			15,000
	HEW, Office of Education			
	ESAA Special Arts Grant	29,501		
	Trust Fund Disbursement	858	39,037	2,549
	Total Expenditures	\$5,901,910	\$9,076,079	\$14,111,322

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